

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It has been the custom of the wardens in some of the jails to treat the prisoners in their charge to some form of entertainment from time to time. Vaudeville performers are among the number of volunteers most frequently called upon to contribute to the amusement of these numerous violators of the law. Even a lecture is received by the prisoners with a favor they would not accord it outside the prison walls.

Abe Jacobs, stage manager of the Olympic

among the motley audience, who were unaccustomed to be so addressed, "we thank you very kindly for your generous outburst of enthusiasm. We will be back in Chicago in March, and we hope to see you all here again."

This expressed wish of the little maid, in

be. After discussing the matter they decided to prove the truth of the assertion by praying in their dressing room at three o'clock on the afternoon of Good Friday. Each seriously sent up her girlish petition according to her needs. Among them was a young Jewess, whose mother and younger

the girls afterwards related the occurrence to the manager of the act, who was also the musical director.

"By George!" he exclaimed, "I'm going to see that that little prayer is answered."

And it was, and it appeared to be the only one that received an immediate answer. The

ting accompaniment to the hotel dining room, Keenan was obliged to leave his precious ivory handled stick in the rack outside.

"You'd better put your card on it, Frank," said his thoughtful wife, who had so carefully selected it from a hundred others.

"So I will," replied the obedient husband; then, in a joke, he wrote on the back of his card the following admonition:

"This is the property of a man who can hit hard when he is obliged to," after which he thrust the pointed end of the cane through it.

With that contented expression of one who had dined well, and whose digestive apparatus was in good order, Keenan later emerged from the dining room and approached the rack. Only one cane remained and that was not his, though a card was attached to it, which he quickly and anxiously read.

"This is the property of a man who was champion sprinter of class '08, ——— College."



EDNA BRONSON

Theatre in Chicago, makes it a practice to invite the performers playing weekly engagements at the Kohl & Castle houses to volunteer their services in entertaining the prisoners at the county jail. The warden of that prison is an enthusiastic promoter of this form of amusement for criminals under his charge, claiming the redemption of many prisoners through its good influences in appealing to their sentiment and better natures.

Among the dozen or more of performers accepting the Olympic Theatre stage manager's invitation to "assist" at one of these free concerts was the Colby Family of four, so well known to readers of THE CLIPPER. The entertainments at the jail take place in a large hall, at one end of which is a piano and platform for the use of the entertainers, while the body of the hall is filled with seats to accommodate the prisoners of both sexes.

The warden announces each act in its turn, at the same time impressing upon the minds of the prisoners the extreme kindness of the artists in volunteering time and talent for their pleasure. The prisoners in their turn show marked appreciation by unstinted and vigorous applause for all favors bestowed.

On this occasion the Colby Family gave a number of their popular selections, and the two children sang several of their character songs, which particularly pleased their audience,—childhood and innocence seeming strangely to appeal to this hardened class.

The applause after one of Little Byrle's songs lasting an unusual length of time, the little singer, to end it, rose to make one of those speeches which she is sometimes called upon to make to regular audiences.

"Ladies and gentlemen," she began, at which there was an indescribable murmur

view of the fact that some of her amused audience were "in" for a day, others for a week, and still others for a year, was accepted with hearty applause, notwithstanding the fact that they did not second her hope of again seeing her in the same place.

Mr. Colby relates the following story, which he vouches for as strictly true. The incident happened while the Colbys were playing an engagement at Shea's Theatre. Eleanor Falk, with a company of ten young women, who formed the background, atmosphere and chorus for her very popular act, were there at the same date, which happened to be Holy Week. One of this chorus, who was a devout Catholic, had told the other girls that all prayers on Good Friday were answered, provided it was best for them to

members of her family depended upon her weekly salary for their support, this leaving the girl with very little for her own needs. It so happened that on this day her cold cream jar contained only enough of that very important part of the actors' make up for use that night. This fact being uppermost in her mind, and as she did not expect the price of another jar until salary day, two days later, she concluded to ask for what at that time seemed most necessary.

"Oh, Holy Father," prayed the girl, in a low voice that was heard by only one or two of the company, "please send me a jar of cold cream—please answer my prayer and send me a jar of cold cream."

As most of the girls had decided upon asking for finery or rich husbands, this little petition seemed somewhat pathetic. One of

girl found an extra large jar on her dressing room table that night as she went to make up for her part of the turn.

"If I hadn't prayed for it I wouldn't have had it, would I, girls?" she said with a happy smile.

Frank Keenan, now playing the different circuits in his very popular playlet, which is booked for more than a year, relates how, not long ago, he unwittingly and unwillingly exchanged canes with a quick witted stranger.

His wife had recently presented him with a very handsome, gold mounted specimen of the cane makers' art. This he seldom left out of his sight during his travels except when actually obliged to. This modish bit of finish to a gentleman's toilet being scarcely a fit

MEMORIES OF THE PAST.

BY F. M. MINOR.

I am glancing o'er its columns—the issue of today—
Looking there for something—just what, I cannot say;
My thoughts revert to years ago, when I was young and gay,
Bringing happy recollections of those now passed away.

My mind is drifting backward, fifty years is quite an age,
And I am brightly gazing at the same old newsy page—
Tears from my eyes are falling, familiar names I see,
But they are now all gathered into sweet eternity.


There are yet a few old timers, tottering down the hill,
While the rising generation are the "liners" on the bill;
And it is best, most likely, as ideas change, you know,
And the public don't appreciate what we did long ago.

There is one old residenter—a companion of the past—
Who recalls our fondest memories of joys that could not last,
Who old age has not affected—it's as newsy as of yore—
The same old New York Clipper, may it live forevermore.

So our correspondent will see that, if this was his "first offence" in that game, his opponent had no right to make any move at

perfectly described move. If the Pillsbury correspondence rule on the subject is materially different, we shall be greatly obliged to any of its officers who will inform us what its rule is.

In closing, we can not for the *n*th time resist entering our protest against the course of some of our brethren of the chess quill who, under the specious, misleading theory of compactness, so often sin against that cardinal virtue, as necessary in chess as in life, of truth.



JOE MACKEY,

Whose picture appears above, is one of the recent recruits to vanderbille who had failed to attain a position in the front rank. Mr. Mackey styles himself "The human violin," a term which aptly fits him, if the testimony of everyone who has heard his imitation of the noble instrument counts for anything. So accurate is Mr. Mackey's imitation that he has deceived musicians and judges of music. The most difficult music he imitates with the same ease that he does the popular airs of the day, and he must indeed be an expert violinist who can equal his execution. While Mr. Mackey makes the imitation of the violin his particular specialty, his mimicry does not end there. The 'cello, flageolette and mandolin, as well

JOE MACKEY,

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Checkers.

To Correspondents.

J. G. LINDSAY.—Have written you.

J. H. ROBINSON.—Pleased to hear from you at any time.

W. McLAUGHLIN.—Games accepted with thanks.

F. FALLON.—Don't forget us.

News of the Game.

Frank Dunne, in speaking of the value of problem study, says: "Problems must be looked upon chiefly as exercises. This sharp

ens the student's perceptions to the final points of the game, widens his knowledge of its strategy, teaches him how to play for probable positions, and how to take full advantage of those that occur; how to finish his games with accuracy, and, in fine, adds to the depth and brilliancy of his play. The game is essentially a game of problems. To excel the student must necessarily possess a wide and comprehensive knowledge of them. This he will never acquire by desultory practice with players of his own class.

ens the student's perceptions to the findings of the game, widens his knowledge of the strategy and tactics of the game, and provides probable positions, and how to take full advantage of those that occur; how to finish his games with accuracy, and, in finishing, the frequency of the final position. The game is essentially a game of probability. To excel the student must necessarily possess a wide and comprehensive knowledge of them. This he will never acquire by desultory practice, but he will acquire his own call, by the example of John Hower, champion of the South Side Club, Chicago, was seriously hurt recently in a trolley car collision. . . . "Call the Roundhouse Checkboard" is the latest in a series of games of chance invented and patented by W. H. Call, consultant

augent circles instead of squares. The size of the board is reduced nearly 40 per cent without practically altering the size of the playing space. In this way the player literally gets closer to his opponent, formerly the positions stand out clear and compact. . . . There is a strong desire on the other side for Barker and Ferrie to meet in a match for \$500 a side could easily be arranged. \$100 expense money provided for, and it would no doubt once for sometime determine who was champion of the world.

Solution of Position No. 32, Vol. 51
BY J. H. ROBINSON, ATLANTA, GA.

Black 2 13 14 15 20
White 21 22 23 28 32
Black to play, White to draw.

2 7(a) 28 19 24 28 27 23(*) 13 15
23 19 20 24 32 27(b) 32 27 32 15
15 24 19 15 28 32 22 18

2 6 15 15 17 17(a) 26 31 14 15

32 28	13 18	17 22	26 31	14 1
27 27	22 15	10 6	1 6	27 2
6 9(*)	13 17	22 26	9 13(*)	Draw
28 24	15 10	6 1	23 19	
(b)				
15 10	27 23	23 19	1 6	1

7 11	28 32	15 24	28 32	24 1
32 27	10 6	6 1	6 1	6 1
11 15 (*)	32 27	24 28	27 24	19 2

Black wins.

(*) Forced moves.

Position No. 33, Vol. 51.
 BY MR. VEAL, LONDON.
From Nottingham Guardian.
 Neat and instructive.
 Black 40. White 39.

7 11 28 32 15 24 28 32 24 1
 32 27 10 6 6 1 6 1 6 1
 11 15(*) 32 27 24 28 27 24 19 2

(*) Forced moves.

Position No. 33, Vol. 51.
 BY MR. VEAL, LONDON.
From Nottingham Guardian.
 Neat and instructive.
 Black 10 K 28 29

White K 2 31
White to move, Black to win.

White K 2 31

White to move, Black to win.

Game No. 33, Vol. 51.									
CENTRE.									
Played in New York recently between									
Seward and M. McLaughlin.					Mr. Seward				
played Black.									
23	19	28	11	15	22	6	24	9	14
8	11	7	11	9	18	1	26	5	10
22	17	26	23	14		1	5	31	26
15	18					9	9	9	13
10	19	16	28	14	10	14	10	6	1
24	8	30	26	17	14	19	16		Drawn
4	11	18	22	2		15	18		
17	14			25	18	24	(a) 18		
(a)	7	27	23	(a) 28	19	10	7	12	(a)

21	17	11	15	1	6	14	18	18	23
21	14	19	10	19	15	15	10	6	8
23	17	6	15	6	9	5	9	23	27
23	19	23	19	14	10	7	2	Drawn	
27	21	(b)	15	24	9	14	9	13	
(b)									
17	22	6	15	9	14	22	25	20	27
28	24	14	10	7	2	29	22	31	24
11	15	5	9	14	18	18	25	25	30
19	10	2	10	7	2	7	10	7	10
White wins.									
(c)									
28	24	15	18	3	7	23	18	16	11
11	15	10	17	25	30	24	19	9	15
30	10	15	22	7	2	11	6	11	6
19	14	8	15	7	5	9	19	16	16
19	10	21	23	10	15	6	9	Drawn	

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square, London, W. C.**

SEPT. 26.

J. M. Barrie's latest fantasy, entitled "Little Mary," which he describes as "an uncomfortable play," was produced last Thursday evening, at Wyndham's Theatre. It is a play full of quality, wit, and dead-end surprises. You will be surprised to learn that "Little Mary" is simply the heroine's euphemism for that impolite word "stomach." Although the public received the play delightfully, the critics are not quite so sure how they are to handle this most specific of all human emotions. Situations and characters in "Little Mary" are alike fantastic and extravagant, but we have come to expect those qualities in a Barrie production, whether play or book.

**Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.**

SEPT. 26.

"J. M. Barrie's latest fantasy, entitled "Little Mary," which he describes as "a most comfortable play for the children," was first performed at the Theatre Royal, Drury Lane, on Thursday evening, at Wyndham's Theatre. It is a piece full of quaint conceits and doll surprises. You will be surprised to learn that "Little Mary" is simply the heroine's euphemism for what little world she knows. Although the public received the play delightfully, the critics are not quite so sure how they are to handle this latest specimen of Barrie's humor. Situations and characters in "Little Mary" are "almost" as strange as those in "The Boy Who Came from the Nursery," but we have come to expect those qualities in a Barrie production, whether play or book. The prologue shows the room behind the shop of Terence Reilly, an old Irish dressmaker. There is a child, twelve, with an instinct for "mothering." She has several youngsters in boxes around the room, of whom she takes care. The earl learns something of her history. When he is gone we find out that she is called Molly and is a passionate admirer of England, whom she regards upper class Britons as great, but ill, and he has devoted his life to writing a great work which contains the secret of their cure.

"The Earl" then appears and makes the word "English" a magic word. He promises to devote her life to the utilizing, the teaching of his book for the cure of the afflicted English. The first act introduces us to Lord Carlton's sister, the Countess of Plumleigh, and her son, the Earl of Plumleigh. We also make the acquaintance of an invalid, the Earl of Plumleigh, a lad, and of Lord Carlton's son and heir, Lord Rolfe, who is engaged to an actress, Eleanor Gray, much to the chagrin of his mother, the Countess's aunt. Six years have elapsed. Molra's father is dead, and she, known by the name of the "Stormy Petrel," has, in conjunction

with Little Mary (supposed to be a familiar spirit, or something of that sort), earned reputation for the wonderful cures she had effected. She turns up to cure Lady Milly but warns the household that she will change them all. She doesn't want to, but she can't.

with Little Mary (supposed to be a familiar spirit, or something of that sort), earned reputation for the wonderful cures she effected. She turns up to cure Lady Milly, but warns the household that she will change them all. She doesn't want to, but she can't help it. Needless to add that she is *an athena maranatha* to Dr. Topping, and the celebrated London specialist, Sir Jennings Pyke. Any amount of fun is got out of these two medicos, whose profession is the subject of some of Mr. Barrie's amusing

help it. Needless to add that she is an *athema maranatha* to Dr. Topping, and the celebrated London specialist, Sir Jennie Pyke. Any amount of fun is got out of these two medicos, whose profession is the subject of some of Mr. Barrie's amusing satire. When the curtain rises again Moin has indeed brought about great changes at Lady Plumleigh's. The earl, who has been voted the laziest boy at school, is a veritable volcano of energy, alternating between

snare. Win the curtain rises again Molra's hand indeed brought about great changes a lady Plumleigh's. The earl, who has been voted the laziest boy at school, is a very source of energy alternating between a Sandow exercise and a very rapid dance. The family breakfast at eight, dinner at two, and "dress for tea" at six. The medical men call again and find Lady Millamant much worse, and naturally warn her mother against imperilling her daughter's life by leaving her longer in Molra's hands. At the same time the doctor tells her that her previous appearances having been made in an invalid's chair, and the doctors retired discomfited. Lord Carlton and his son have

sandow exerciser and Latin verse in rattle style. The family breakfast at eight, dining at two, and "dress for ten" at six. The medical men call again and find Lady Milly much worse, and naturally warn her mother against imperilling her daughter's life by leaving her longer in Molra's hands. At the finish Milly comes gaily bounding in—all her previous appearances having been made in an invalid's chair, and the doctors retired discomfited. Lord Carlton and his son have

more Gibbelan talk as to how they are to break off the engagement with the actress, and, much to their surprise, she takes them and invites them to her apartment. The family history, which has shocked the aristocratic doings that she cannot entertain the idea of an alliance with the scion of so reputable a stock. And then the whole family, full of gratitude, press Moira to reveal her secret, but she consents only when she has seen the moral of the play. It is that the English are too much, and Moira enunciates the dictum "one day, or no dinner." A cast of unusual excellence interpreted "Little Mary." John Hare made his London reappearance as the Earl of Carlinton. It is not a part of great distinction, but Mr. Hare has a fine idea of Quexish. Nina Boucicault has put the coping stone to her reputation in the part of Moira. She gave a delightful and charming performance. She made of Moira an inspired character, and one cannot but feel that the author is deeply indebted to her. Mr. Hare, as the Earl of Carlinton, was admirable in his own style, and Eric Lewis gave a splendid study of the London prominent physician in Sir Jeannin Pyke. The other parts were well taken care of.

On Tuesday evening Arthur Boucher presented "The Golden Slave" by C. Hadden Chambers, and the Garrick, considering Mr.

spirited character, and one cannot but feel that the author is deeply indebted to the late Gerald Du Maurier, as Rolfe, son of Lord Carlton, was admirable in his own style, and Eric Lewis gave a splendid study of the London prominent physician in Sir Jennings Pyke. The other parts were well taken care of.

On Tuesday evening Arthur Bouchier presented "The Golden Silence," by C. Hadden Chambers, at the Garrick, considering Mr.

TOUR TO THE PACIFIC COAST

**Via Pennsylvania Railroad, Account
Meeting National Bankers' Association.**

On account of the meeting of the National Bankers' Association, to be held at San Francisco, Cal., Oct. 20 to 23, the Pennsylvania Railroad Company offers a personal

On account of the meeting of the National Bankers' Association, to be held at San Francisco, Cal., Oct. 20 to 23, the Pennsylvania Railroad Company offers a personal conducted tour to the Pacific coast at remarkably low rates.

This tour will leave New York, Philadelphia, Baltimore, Washington and other points on the Pennsylvania Railroad east of Pittsburgh Wednesday, Oct. 14, by special train.

This tour will leave New York, Philadelphia, Baltimore, Washington and other points on the Pennsylvania Railroad east of Pittsburgh Wednesday, Oct. 14, by special train of the highest grade Pullman equipment. A quick run westward to San Francisco will be made, via Chicago, Omaha, Cheyenne and Ogden.

Five days will be devoted to San Francisco. Returning, the special train will run to Los Angeles, where two days will be spent among the resorts of Southern California. Santa Barbara, Del Monte, San Luis Obispo, San Jose, San Francisco, Lake City, Colorado Springs, Denver and St. Louis will be visited on the journey east.

Round trip rate, covering all expenses for eighteen days, except five days spent in San Francisco, \$190.

ward. The party will reach New York the evening of Nov. 4.

Round trip rate, covering all expenses for eighteen days, except five days spent in San Francisco, \$190.

Rates from Pittsburg will be \$5 less.

For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

foreign to the rest of her noble nature, very Carlingby. And so little is this nation concerned with the house party at Bellings Court that the "arlington" of Emily, discovering her sister, Olivia, to be a foreigner, sets about making a match with them. To this end Emily Carlingby, with all the indiscreet courage of a well meaning lady, employs a sculptor on the subject, and extracts from him an admission that he has loved her sister for years, but has refrained from declaring himself because she is rich and he is poor. This point being obtained the sisterly match maker, with a few more words, involves a simple stratagem for inducing the scrupulous admirer to propose. He is to be scrupulous that the girl's fortune has been lost through the fraud of a speculating solicitor and the

girl's well worn device has the design again. Her mother, Lady Arlington, who herself engaged poor Caringby before she discovers, to her dismay, execution by its victim. The innocent plot is to be carried out in the sculptor's studio next day, and Lady Arlington as its agonized accomplice. But the poignant chagrin and to her sister's blank amazement leads only to Caringby's avowal of brotherly affection for the heroine, who is now supposed to be as poor as he is himself. But all is relieved, and though Lady Arlington's fear of her husband's vengeance and her scheme for divorcing her husband, so freeing herself to become her lover's wife, she still has her doubts with regard to the accepted remedy.

CHAPTER XXV.—An interview, however, with his American friend, Mr. Maves, convinces her that he is standing between loyalty to her and love for another, presumably Olivia, so she resolves to give up. But this she does, not, as might be expected, in an outburst of pride, but rather in a spirit of pure self sacrifice. Finally, if unconvincingly, illustrated in her farewell visit to the studio on the day of her faithless lover's marriage. Mr. Bourchier, the money-grubbing and voracious manager, thrusts himself in this play with the typically small part of Maves. Violet Vanbrugh, as Lady Arlington, gave distinction to the whole play, and the best of the cast, with the exception of the Kenneth Douglas, was not of a very high order.

Among Charles Frohman's announcements the other day was one of a new play, by Jerome K. Jerome, called "The Russian Government." Mr. Jerome informs us that the plot is a very simple one, and is set in Vagabond, and is written by himself and Fred. Warburton, but that no definite arrangements have yet been made for its production. "The Russian Government," he says, "would, I fear, be too terrible a tragedy for the modern stage."

Messrs. Mac Pemberton and James MacArthur have together written a new play, entitled "The Masque of the White Rose," of which the plot is slightly less than secured by Julia Neilson and Fred. Warburton, and to be produced in America by Elizabeth East.

The Palace has secured the exclusive one there on Monday night with her greatest Parisian success, "Mysterious Dances," which is quite the most fascinating spectacle of its kind that has so far been seen. No less than twelve electricians are employed during the performance, and the light required (over 3,000 amperes) is so great that a large staff of men are working night and day installing special cables for this purpose. The effects are produced from over, under, behind and in front.

Seymour Hicks, who has been suffering from a bad attack of the nerves, sailed for America in the Germanic on Wednesday, and will return in three weeks to resume his duties. During his absence Stanley Brett is playing his role. While in New York Mr. Hicks will hold a consultation with Mr. Frohman in regard to his future plans and the part which he will play in the new Winter engagement at the Theatre Royal, Brighton. He died suddenly on a Tuesday afternoon from the effects of a fatal ailment. He was in the profession of a chemist, but soon attracted attention by his distinctive style and whimsical humor. His services were in one time in great demand, but latterly he had been suffering from nervous prostration. He had, indeed, become a joke with him, says a contemporary, that he was always rehearsing and never acting, as during the previous twelve months he had done seventeen weeks of the same thing. He was expected to have succeeded Mr. Kemble in the part of Lord Loam, in "The Admirable Crichton," at the Duke of York's Theatre, on the departure of that gentleman for America, and it was probable that he would have been of the play terminated!

It is more than probable that Mr. Trevelyan will shortly be in a position to make some definite announcement as to the School of Dramatic Art, of which he is the principal. A preliminary meeting has already been held for the purpose of settling the prospectus, which is to be circulated shortly. Meanwhile rehearsals of "The Darling of the Gods" are in daily progress, as always in the case of the production of a new play. "Richard II" being required for a long time to come, the Japanese play will certainly be the next production. It is an interesting fact that the king's hound in "Richard II" is called Bolingbroke, and at which criticism has been directed on various grounds, is absolutely historically accurate, and is expressly mentioned by Froissart in this connection. It is a little curious to introduce into the tale of Bolingbroke's entry into London, "There is your king. What will you do with him?" and which has since been removed in deference to public opinion, was equally applicable to the king's usurpation of authority of Shakespeare's play although not to be found in the text.

Signora Eleonora Duse's season at the Adelphi Theatre, owing to unforeseen circumstances, will not commence on Saturday as originally announced, but on Monday week, with Gabriele D'Annunzio's "Città Morta," which will be the first performance of this work in England. On Tuesday night will give "Magda," on Wednesday morning "Hedda Gabler," on Thursday, a repetition of "La Città Morta," and on Saturday afternoon the following week Gabriele D'Annunzio's "Francesca da Rimini."

Tom B. Davis is now making arrangements to take over the site of the old Theatre Royal, Birmingham, on which he proposes to erect a new playhouse, but although negotiations are practically concluded, it may still be some time before the actual work

"Vineland," the new ballet at the Empire is in four tableaux, and is another and successful addition to a long list of notable triumphs of the ballet maker's art, if the

expression is permitted, seen at this theatre. One is inclined to say of every new ball that surely design and arrangement can be carried no further, yet when we look upon "Vineland" we find something fresh to praise and two or three cunningly contrived devices that elicit admiration. As may be imagined there is no connected story running through

this latest ballet, save that which the G

of wine confers upon it. We are first introduced to a spacious wine cellar in old England, the interior of which centers around the chief cellarman, played by Signor Simon, who, driven to despair by the loss of his fiancée, seeks to drown his resentment in reckless intoxication. Then it is that, in order to escape the wiles of Vio, he calls on Bacchus to protect him. The god appears and the rare wines become animated, and a happily conceived effect. The following tableau shows the Rhine with the Lorelei rock. In this scene we have depicted a quarrel, the result of jealousy, between a German student and his sweetheart. The scene changes again and we are in Oporto, mixing champagne and rare wines engaged in loading a vessel that lies alongside the quay. The final tableau is in the fields of Champagne. Here we see the vines in luxuriant growth, with the vintage laborers busy gathering their harvest fruit. Bacchus reappears with his followers, and take part in a joyous revel to celebrate the triumph of champagne and the virtues of the vine. Mademoiselle Francesca Zanfretta made an admirable Bacchus, while as the Spirit of Champagne Mademoiselle Adeline Genée once more drew her way into all hearts. The ballet was enthusiastically received, and Leopold Wenzel and Madame Katti Lanner, with the principal performers, were forced to appear again and again.

Barke, Moller and Teller come to the Oxford next Monday. As I predicted, their clever work is rapidly assuring them a place at the top.

Cinquavalli is now the headliner at the Hippodrome.

Harry Houdini writes of his continued successes on the continent. He was the record draw in Russia for over three months.

Frederic Melville sends me a large collection of clippings from German papers relating to the sensation created by the Moto-Girl.

Edward Doyle, the juggler, was a Bureau caller this week. He appears this Saturday at the Palace, Hammersmith.

Happy Fanny Fields is again in London, topping the bill at the London Coliseum. With the exception of Lole Fuller, mentioned above, there are no fresh engagements in London of importance to chronicle.

Johnson and Dean finish at the Palace this week, and go to the continent for a long run. Tucker and Fay have returned from America, and opened this week at the Chelsea Palace in their new and successful sketch, "Bertie's Troubles." Their act has greatly improved since I last saw it. They have a long line of engagements booked, and as they have now some really clever material there is no reason why they should not claim and receive future honors.

The Black Troubadours are still at the Hippodrome.

Staley's Novelty Co. is at the Palace, Leeds, this week. This act grows stronger every week.

OHIO.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," was accorded a big reception Sept. 30. E. H. Sothern, in "The Proud Prince," Oct. 5, 6, came to capacity business. His new piece made a big hit here, and Mr. Sothern fully sustained his great reputation. Cecelia Loftus, in "The Frisky Mrs. Johnson," Oct. 7; Jameson Lee Finney, in "A Fool and His Money," 8; Mrs. Le Moyne, in "Lady Bertha's Secret," 9, 10; "A Chinese Honey-moon," 12, and "The Bonnie Brier Bush," 13, 14.

EXETER THEATRE (Frank Burt, manager).—Ward and Vokes, in "A Pair of Pinks," came to big business, week of 4. The show was satisfactory. Charles Howard, a Hebrew impersonator, was inimitable.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"The Sorrows of Satan," as presented by the stock company, was most satisfactory, and drew splendid business. Joseph O'Meara gave one of the finest bits of acting ever seen on the Empire stage. John Waldron, Ivan Willis and Clara Knott were extremely good. Week of 11, "A Glided Fool."

BURT'S THEATRE (Frank Burt, manager).—"The Old Plantation" and "The Village Postman" were most acceptable to patrons of the house week of 4. "The Way of the World," 8-10, "A Desperate Chance," 11-14.

NOTE.—John Waldron has resigned as leading man of the Empire Stock Co., and will be temporarily replaced by Harry Glazier.

Canton.—Grand (M. C. Barber, manager).—"Over Niagara Falls" had light business Sept. 28. "Way Down East," the original company, with Phoebe Davies, Sara Stevens and Ella Hugh Wood, did the banner business of the year 29, delighting a capacity audience. Sam T. Lumsden, a vaudeville comedian, came to light business. Howe's Moving Pictures, to fair attendance. 6. Alma Stirling, a pleasing new actress, in a clever play, "A Daughter's Devotion," won universal approbation. Mary Manning, on 10, did S. R. O. in "The Stubbornness of Geraldine." This was Miss Manning's first Canton visit, and she was cordially received. James Whitcomb Riley 14, "Our New Minister," 16.

NOTE.—While in Canton Phoebe Davies called on Mrs. McKinley, and was allowed to lay a wreath of flowers upon the bier of the late President, in the vault at West-lawn. Members of "Way Down East" rejoice over the contract which will take several of the company to London next season. Channing Pollock, who is dramatizing "The Pit" for Wilton Lackaye and W. A. Brady, writes a friend that the new play may be given a trial in Canton before it is presented in Chicago. Pollock has many friends in Canton. Zimmerman, a man, trombone soloist with Sousa's band, greeted many Canton friends during his engagement at Massillon, Oct. 2.

Youngstown.—At the Opera House (Peter Rice, manager).—The Himmelfest closed week of 5, with good returns. The people's lecture course was opened 12, by Corinne Moore Lawson, vocalist. Chas. A. Louder, in "The Funny Side of Life," matinee and night, 13; Mary Shaw, in "Ghosts," two performances, 14; Chas. Evans, 16.

PARK THEATRE (Jos. Weber, manager).—Week of 5: The Vedmars, Vera King, Eugene Ellsworth and Madge Burt, the Three American Stars, Stinson and Merton, Josephine Gassman and her pickaninnies, Scott Brothers and the Kinetoscope. Fair business ruled for the week.

NOTE.—Will Stewart, who has spent considerable time in the city with relatives, and who is prominent as a singer in comic opera, has retired from the stage, to enter Swarthmore College. Mr. Stewart has been for the past twelve years associated with many companies.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Jas. Whitcomb Riley appeared Oct. 5, to a splendid house. "A Fool and His Money" was the attraction 7, to good business. Virginia Harned presented "Fris," 8, before a splendid audience. "Foxy Grandpa," with Joe Hart and Carrie De Mar, drew well 10. Chas. Frohman's Co., with Fay Davis, in "Lady Rose's Daughter," 12.

PARK THEATRE (Harry E. Feicht, manager).—"The Stain of Guilt" was presented before good sized audiences. "The Light-House," by the Sea, did a fine business 8-10. "Soldiers' Home Theatre"—Just Struck "Town" played, to a well filled house, 9. Coming: "The Flaming Arrow" 16.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Mrs. Le Moyne, in "Lady Bertha's Secret," pleased a fair sized house Oct. 7. "Arizona," drew well 8. Mary Manning, in "The Stubbornness of Geraldine," had a large audience 9. "A Chinese Honey-moon" comes 13. Quinlan & Wall's Minstrels 14. "The Wizard of Oz" 16.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Alma Stirling, in "A Daughter's Devotion," made a very pleasing impression 5-7, to big houses. "A Little Outcast" did large business 8-10. "A Ruined Life" comes 12-14. "Nobody's Claim" 15-17. "A Human Slave" 19-21.

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—"A Ruined Life" pleased a fair sized audience Oct. 1. "Shoot-ing the Chutes" did fairly well 3. Joe Kelly, in "The Head Waiters," packed them to the doors 5, and kept the audience in an uproar from start to finish, everything being new and the specialties fine. "Our New Minister" will no doubt have the largest house of the season 7, as the house was sold out before the arrival of the company. Alma Stirling, in "A Daughter's Devotion," 10; "York State Folks," 12; Chas. A. Loder 14; "A Desperate Chance" 17. "The Wizard of Oz" 20.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—Katherine Willard, in "The Power Behind the Throne," pleased a large house Sept. 28. Ebony Belles 30. "On the Stroke of Twelve" Oct. 3. "Near the Throne," 5, and "The Old Plantation," 8, did good business and pleased. "Arizona" 10, Murray Comedy Co. week of 12.

Zanesville.—At Weller Theatre (J. G.



GILLMAN and MURRAY.

The above is a good likeness of Gillman and Murray, two Western boys, now in the East, doing a clever black face act. While it is their first season in the East, it is by no means their first in the show business. Earl Gillman has been favorably known in the West for the past ten years. Mr. Murray, a sweet singer from Kansas City, made his first bow before the public some eight years ago, with the Dan Sherman Show, "Old Dan Tucker." The act of this team is composed of sweet singing, good, clean comedy and handsome card tricks, the finish being particularly strong. Coming into the East as strangers, they have worked themselves into great favor, and have played many of the first class houses, with return dates to follow in nearly all of them in the Spring.

England, manager).—"Foxy Grandpa" came Oct. 6, to a large and well pleased audience. Booked: "Foxy Mrs. Dooley" 13-14. "York State Folks," 3, did well. "A Ruined Life" came, to fair sized house. 1. "Dare Devil Dorothy" 10. "His Nibs, the Baron," 3. "Our New Minister" 14. "The Village Postmaster" 15. "Lost River" 17.

Springfield.—At the Grand Opera House (L. J. Dally, manager).—"Julie Walters" "Side Tracked" had fair business, both matinee and evening, Oct. 3. Amelia Bingham, in "The Frisky Mrs. Johnson," had a well filled house. "Foxy Grandpa" 8, "When the Bell Tolls" 10.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Gorton's Min-strels," Oct. 2, pleased a fair sized audience. "Beyond Pardon," 3, had a light house. Lewis Morrison presented "Faust" here 6, to a good sized house. Coming: "Girls Will be Girls," with Al. Leach and the Three Rosebuds, 9. "Maud Muller" 10. Week of 28, Daniel Ryan Co.

PARK THEATRE (John Stiles, manager).—"A Homespun Heart," 5-7, had good houses. "The Heart of Chicago" followed 8-10. Transatlantic Burlesquers 12-14. "Her Fatal Sin" 15-17. "The Fatal Wedding" 19-21. "For Her Children's Sake" 22-24. The Clara Turner Co. week of 26.

CASINO THEATRE (Fred C. Bowen, manager).—Week of 12, the European Specialty Co., including: Hall and Hughes, Lena Hanson, Amy Willard, the Shakerlins, Allan Coogan, and Bowen and Griffin. Business continues very good.

EXTRACT FROM THE OCTOBER NUMBER OF THE SUBURBANITE.

"Readers of *The Suburbanite* are reminded that we maintain a practical bureau of information for the home seeker. In the first place, we have tried to anticipate all the questions that would naturally be raised, and presented this information in handy printed form. Our book, 'Within Suburban Limits,' tells about the different towns in the Central Railroad of New Jersey, describing their chief characteristics and their modern improvements. Many well chosen illustrations help to make the impression definite. Time tables will show accurately how well equipped each town is with train service. On page two of each issue of *The Suburbanite* is a compact table giving in a form readily understood distances and the exact cost of transportation, including single trips, family trip ticket, monthly individual tickets, etc. Thus the New Yorker may, without going outside of his own home, form a pretty correct idea of whether the New Jersey suburbs are likely to appeal to him, and which point in particular is best adapted to his requirements and means. However, seeing that themselves is always the best way of arriving at a satisfactory decision. Many persons have originally visited the suburbs to scoff, but have remained to swell the chorus of praise. In addition to all this printed information, which the railroad company has placed at the disposal of the public, the passenger department is at all times ready to assist personally in the selection of a home. Inquiries are constantly received and in-formation of all kinds applied, ranging from requests for the address of a reliable real estate agent to a good family hotel. This service is rendered free of cost, and the public is encouraged to make use of the facilities the railroad company has provided. The *Suburbanite* is published monthly by the Passenger Dept. of Central R. R. of N. J.

The Lake Shore Limited

Is still the great 24-hour train to Chicago; leaves New York 5.30 p. m., arrives Chicago 4.30 next afternoon; luxurious service; all Pullman cars.—Adve.

INDIANA.

Marion.—The Indiana (E. L. Kinneman, manager) was successfully opened for the season Sept. 30, with "The Middleman," under the management of Chas. A. Moore, as the attraction. The house was filled to its capacity, and the performance was thoroughly satisfactory. The title role was assumed by Horace Lewis, and his work was clever. His support was excellent. Stella Archer, as Mary Hienkam; Nellie Angell, as Nancy; and Alonzo Price, as Jesse Fregg, deserve especial notice. Wm. Owen's new romantic drama, "When Louis XI Was King," with the author heading the cast, was the offering Oct. 6, and brought out a large audience. Mr. Owen is a decided favorite with local theatergoers, and they testified their appreciation of his brilliant acting by unstinted applause. J. W. McConnell, as Louis XI, shared honors with the star. Underlined: "A Gentleman from Gastony" 12, "The Power Behind the Throne" 13, "The Man from Jintown" 16, "Respietti" 20.

GRAND (E. L. Kinneman, manager).—"The King of the Desert" filled the house to the doors, matinee and night, Sept. 29, and pleased everyone. "A Bunch of Keys," polished up to date, made their annual visit Oct. 1, and matinee, and stood them up at both performances. "A Romance of Coon Hollow" held the boards Oct. 2, 3, with two matinees, and was heavily patronized. "The Hoosier Girl," with Kate Watson in the title role, was the offering 5, and matinee, and standing room was at a premium at both performances. Miss Watson completely won her audience by her excellent comedy work, and Gus Cohen, as the funny Dutchman, was

to packed houses, week of Sept. 27, and the Korok Wonder Co. presented a good list of attractions at 10 and 20. The company has the house for some time. "In the Shadow of the Galleons" played, to S. R. O., Oct. 4, and crowds were turned away long before the curtain rose. The play pleased its vast audience, and is in good hands. "Uncle Tom's Cabin" comes 10, "Aristocratic Tramp" 18.

NOTES.—The Y. M. C. A. offer this season, at the Grand Opera House, Slayton Women's Symphony Orchestra Oct. 27, Dr. John Merritt Driver Nov. 10, Charles Denison Kellogg Dec. 1, Hon. George R. Wendling Dec. 17, Lulu Tyler Gates Concert Co. Jan. 12, Col. A. W. Hawkes Jan. 26, Chicago Glee Club Feb. 25, Maud Ballington Booth March 11, Dunbar Concert go., with bell fingers, March 25, Elias Day, humorous and pathetic characterist. All park theatres have closed for the season, and before next summer each one will have an entire overhauling. The Princeton Traction Co., operating an electric road between Princeton, Ind., and Evansville, will put a Summer theatre about ten miles out of town, and have a first class vaudeville next season. The State Carnival Co. finished a successful week at Henderson, Ky., Oct. 3, and played "Madcap" the following week at Princeton, Ind., and Evansville, will put a Summer theatre about ten miles out of town, and have a first class vaudeville next season. The State Carnival Co. finished a successful week at Henderson, Ky., Oct. 3, and played "Madcap" the following week at Princeton, Ind., and Evansville, will put a Summer theatre about ten miles out of town, and have a first class vaudeville next season.

Terre Haute.—At the Grand Opera House (T. W. Barbydt, lessee and manager).—Walter Jones, in "The Sleepy King," played, to capacity business, Oct. 8. "At Cripple Creek," 9, came to good business; "A Bunch of Keys," 10, to good business, both matinee and night; "Men of Jintown," fair house. Coming: "A Hidden Crime" 13, 14, Virginia Harned 16, Stetson's "U. T. C." 17, Wm. Faversham 19, Robert Downing 20. ORPHEUM THEATRE (Harry Albright, manager).—Bill for week of 12 includes: Hadley and Archer, Morris and Barker, Albright and Walton, and the Four Burtons.

NOTES.—Morris McCannan arrived 7 from Chicago and will assume his duties as musical director at the Orpheum Theatre at once. The entire house was sold in advance for Walter Jones, in "The Sleepy King," which came to the Grand 8.

Frankfort.—At the Fair Grounds Wright's Carnival Co. came, Sept. 28-Oct. 3, to big business. The Coliseum is the big feature with Wright's Carnival Co., and is under the management of Ben Neece. The company is large and most expensive. The roster: Votello and Nina, Roman ring; the Do Bells, flying trapeze; Mlle. Viola, impalement act; the Hill Family, acrobats; the McNutts, aerial cycle wheel; the Amberg All Troupe of Arabian acrobats, Harry Six, high diver; Prof. O. W. Pixley's military band. The Two Hewitts presented their rolling globe as a free attraction in front of the Coliseum. Col. W. Wright's liberal ideas in framing up this show has been rewarded by turn away business.

NOTE.—The new theatre will be completed by Dec. 20, and will be called the Billna. E. Laugerbrake will be its manager.

NEW JERSEY.

Newark.—The public responded eagerly to strong attractions offered at nearly all the local theatres last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The appearance of Millie James, in 'The Little Princess,' this week, forms another interesting link in the chain of brilliant attractions booked at this house for the present season. Her success here in 'Lover's Lane,' was pronounced, and her latest character is claiming special attention. Large audiences paid spontaneous tribute to Mrs. Leslie Carter's artistic abilities last week, and Du Barry was pronounced the greatest production ever seen in Newark. 'A Princess of Kensington' is billed for the week of 19.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Minister's Daughter," the current bill here abounds in thrills and adventure to the delight of the frequenters of this home of melodrama, which they are filling nightly. "Looping the Loop" exploited all the well known funny characters, with good financial results. Last week, "The De Vonde, in 'Doomed,' comes week of 19.

EMPIRE THEATRE (H. M. Hyams, manager).—"The vitality of 'The Heart of Maryland' has become proverbial, and its stay here, this week, is marked by as good houses as of old. The first appearance here of the Elinore Sisters, as stars, created particular interest last week. Mrs. Delaney, of Newport, proved to be a comic farce laden with songs and specialties, and giving Kate Elinore ample chance to display her well known characterization. James Hyde has made the production a very attractive one, including a good cast and pretty chorus. "David Harum" is down for week of 19.

BLANNEY'S THEATRE (Chas. E. Blaney, manager).—Selma Herman displays emotional talent in "The Charity Nurse," and appeals strongly to all. Carl Hagenbeck's Animal Show proved a most pleasing change from the ordinary performance last week, and the remarkable exhibition drew the rapt attention which was due. "The Factory Girl" is billed for week of 19.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Bohemian Burlesquers offer new songs and situations in their skit "A Bohemian Beauty," this week, and an olio of worth names Andy Gardner, Barton and Wakefield, Johnson and Wesley, Tom Barrett, Vinnie Henshaw, George Fransoli, Louise Auber, and Higgins and King. The Rentz-Santler Co. caught the popular favor last week, and easily rolled a good week's receipts. The Imro Fox Show comes week of 19.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"Polka vaudeville" is established on a firm basis in Newark, thanks to the excellent article put forth at this house each week. The current list of entertainers includes: McKee Rankin and company, Fisher and Carroll, Four Rianos, Palfrey and Lutton, Baker and Lynn, James Black, Avon Comedy Four, and Pauline Saxon. Large audiences attended last week, and were especially pleased with Josephine Sabel.

NOTE.—A hearty reception awaits Imro Fox and his company at Waldmann's Theatre next week, when the Louis V. Aronson Association will attend in a body on Wednesday night, 21, and give the show a good send off.

PATERSON.—At Pateron Opera House (John J. Goetschius, manager).—Three companies divided patronage at this house last week, each playing to satisfactory business. Henry E. Dixey remained one night, Oct. 5, pleasing a large audience. "The Night Before Christmas" attracted good houses 6, 7. "Why Women Sin" opened on a stormy evening 8, but a large advance sale resulted in gratifying returns, and patronage was excellent the balance of the week. "The Christian" came Monday, 12, to be followed by David Warfield, in "The Auctioneer," 13, 14; Walter Hodges, in "Saragosa," 15-17; "Through Fire and Flood" 19-21, Lewis Morrison, in "Faust," 22-24.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Few companies have received a reception that equaled in heartiness the welcome accorded Rose Sydell's London Belles, at the Bijou, week of Oct. 5. There was interest in the opening burlesques that held the spectators throughout. Acrobatic and wire walking features, together with the usual variety, made up an Al olio. Harry Morris' Night On Broadway opened 12, for the week. The High Rollers week of 19.

EVANSVILLE.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was comfortably filled Oct. 1, and "Are You a Mason?" furnished considerable amusement to a good natured audience. The Lillian Mortimer Co. opened 5, to S. R. O., at popular prices, and continued the entire week, to big houses, with the exception of 7, when the date was filled by "The Sleepy King" Co. Virginia Harned 15, "Paul Revere" 16, Dick Ferris' Comedians week of 19.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house has been opened nightly,

PENCILLING.—The Pateron Opera Company is already preparing for the staging of the comic opera, "Viceroy," to be produced in February. The company has scored several successes in the past. . . . Billiers and Bill Posters' Local, No. 20, has received its charter, and recently elected officers have been installed by President Abe Leavitt. At the next meeting it is the purpose to admit to the fold several New York candidates.

Jersey City.—"For Her Children's Sake" charmed a large multitude at the Academy Oct. 5-10. "The Charity Nurse" (new to this section), with Selma Herman, was duly appreciated at the Bijou by the usual loyal turn outs, and Imro Fox, always a favorite in this city, with his excellent variety talent, met with good success at the Bon Ton Academy (Frank B. Henderson, manager). Week of 12, "Eight Bella," "The Heart of Maryland" 19.

Bijou (John W. Holmes, manager).—Hagenbeck's Trained Animals, the first time in this city, week of 12, matinee daily. Nat M. Willis week of 19.

Bon Ton (T. W. Dinkins, manager).—Week of 12: The Behman Show, with John and James Russell, George Felix and Lydia Barry, Chas. Rossow, Hutton and Brooks, Threese, Livingstons, Sullivan and Pasquelina, James Thornton, and the Rossow Midgits.

NOTES.—"On the Frontier" closed the season 3. . . . Maurice Tierney, an attaché of the Academy for many years, is doing advanced work in "Eight Bella." . . . Macanist Mohr and Electrician James Hays have returned to their old positions at the Bijou.

Elizabeth.—At the Lyceum Theatre "Looping the Loop" did good business. The attraction proved satisfactory. "The Women Sin" came Oct. 4-7, to excellent business, presenting a good company, with ample scenery and stage effects. "The Limited Mail" 8-10, "New York Day by Day" 12-14, "Treasure Island" 15-17, "On the Frontier" 19-21, "Toss of the Dice" 22-24.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Oriental Burlesquers" came 2, to fair house. Grace George revived the interest, 3, to splendid business, in "Pretty Peggy" and "The Girl of the Year." "The Girl of the Year" came 5, to small audience. Henry E. Dixey, in "Facing the Music," faced a small audience 6, but pleased that few nightly. Mr. Dixey's support was good. "The Wayward" came 7, 8, to good average business, and presented a number of good features. "A Working Girl's Warnings" 9, 10, David Warfield, in "The Auctioneer," 12; "The Winning Hand" 13, 14, "A Boy of the Street" 17.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business continues satisfactory. For Oct. 11-14, "Only a Shop Girl," 15-17, "The Winning Hand," 18-21, "The Sign of the Four," 22-24, "The Minister's Daughter." . . . Empire (A. M. Bruggemann, proprietor and manager).—"The offering of the presenters as a headliner Agn, with strong variety surrounding. Business remains excellent."

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"The Professor's Love Story," which was presented at this house Oct. 1, was splendidly played and staged, and taken all in all, it was one of the best productions seen here in years. Ruoco & Holland's Minstrels drew their usual full attendance. 2. Alberta Gallatin, presenting the latest attraction booked at this house for the present season. Her success here in "Lover's Lane," was pronounced, and her latest character is claiming special attention. Large audiences paid spontaneous tribute to Mrs. Leslie Carter's artistic abilities last week, and Du Barry was pronounced the greatest production ever seen in Newark. "A Princess of Kensington" is billed for the week of 19.

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WYOMING.

Cheyenne.—At Turner Hall Theatre, Oct. 1-3, Jolly Della Pringle entertained large audiences. Coming: S. Miller Kent 10. KEEFE HALL.—Jo Newman Concert Co. 7.

EDNA BRONSON.

The production of Harry Von Tilzer and Arthur Lamb's comic opera, "The Fisher Maiden," at the Victoria Theatre, Oct. 5, marked the New York introduction of Edna Bronson, whose characterization of the title role has, in the opinion of the critics, thoroughly realized the possibility of the part. Miss Bronson is only nineteen years old, and was the discovery of Mr. Von Tilzer, who heard her sing the roles made famous by Alice Nelson, and who immediately signed her. That his judgment was not in error has been amply shown by the immediate success of Miss Bronson.

O. L. Oliver has signed with Chas. Ellis "A Knight of '88" Co.

New York for luncheon. Chicago for breakfast, after a delightful ride, 980 miles in 20 hours, on the train of the century—New York Central's "20th Century Limited."—Adve.

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Written by CHAS. HORWITZ,

Author of "MRS. MURPHY'S SECOND HUSBAND," Played by GRACIE EMMETT CO.; "A STRANGE BOY," Played by HOWARD and BLAND, and Other Headliner Acts.

THE ABOVE ACT IS ONE OF THE BEST FROM MR. HORWITZ'S PEN.

P. S.—The only act of its kind played by Colored Artists in Vaudeville. A SCREAM from start to finish. Handsomely costumed. For time and terms, address

GEO. A. EPPS, 326 W. 37th St., N. Y. C. ALL FIRST CLASS AGENTS

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"For Mother's Sake," Oct. 8, and "A Gambler's Daughter," Oct. 9, drew good business. Coming: "Uncle Josh Sprucey," Oct. 10, "Dixon Stock Co.," Oct. 12, 13, "Under Southern Skies," Oct. 14, "When Johnny Comes Marching Home," Oct. 15, "Gideon's Minstrels," Oct. 17, "All Aboard," Oct. 19, "The Country Girl," Oct. 20, "Blanche Walsh," Oct. 22, "Two Little Vagabonds," Oct. 24.

NOTES.—The remains of Jessie Cherry were buried here Oct. 8. She died at Hot Springs, Ark., where the Cherry Sisters have been conducting a hotel for some time. Elks Lodge, No. 251, sent an appropriate floral memorial. The Elks tendered a reception, Oct. 6, to the district deputy of Southern Iowa, who, as Democratic candidate for governor, spoke at the carnival grounds that day. Harry I. Stone, representing Walker Whiteside, H. H. Brance, agent of "A Gambler's Daughter," and W. C. Tiede, agent of "For Mother's Sake," were here Sept. 30. Mr. Tiede owns the City Bill Posting Plant at Racine, Wis. Emmett Littleton, agent of "Uncle Josh Sprucey," and H. H. Brance, agent of "Shamus O'Brien," were in Iowa Oct. 2. James A. DeShane, in advance of the Dixon Stock Co., was here Sept. 3. Cedar Rapids' seventh annual carnival, 5-10, in Athletic Park, opened to good business, notwithstanding the unfavorable weather. The free vaudeville program includes: Lockhart's trained elephants, Mame Valletta's trained lion, leopards and tiger; Hyder's performing monkeys, Bander and La Veille, bicyclists; Castellane, looping the loop; Moung Mya, Burmese foot juggler; and Walter Stanton's big rooster act. The additional night attraction is McDonnell's fireworks and "The Battle of Santiago." Kouba's National Union Band, of this city, supplies the music. As usual, the electric and calcium lighting is managed by Wm. H. Havill, Chicago. Among the concessions are: Markout's streets of Cairo and India, gypsy camp and dog show, Potter & Rice's electric theatre, Ione, the fire dancer; Marie turning to life, Little Mame, the coconut girl, Southern plantation minstrels, and Ferris Wheel, Crago's big rooster act. The additional night attraction is McDonnell's fireworks and "The Battle of Santiago." Kouba's National Union Band, of this city, supplies the music. As usual, the electric and calcium lighting is managed by Wm. H. Havill, Chicago. Among the concessions are: Markout's streets of Cairo and India, gypsy camp and dog show, Potter & Rice's electric theatre, Ione, the fire dancer; Marie turning to life, Little Mame, the coconut girl, Southern plantation minstrels, and Ferris Wheel, Crago's big rooster act.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Gideon's Minstrels gave two performances Oct. 3, drawing a good sized house in the afternoon and a crowded house in the evening. "Human Hearts" drew a fair sized house Sept. 30. "Under Southern Skies" had a large advance sale for Oct. 6. On the way: Guy Hickman, in repertory, 12-14; "King Ping Kong," 15; "When Johnny Comes Marching Home," 16; "Along the Mohawk," 23.

MINERAL CITY PARK (M. J. Halre, manager).—The first annual Webster County fair was prevented from being a big success by continual rain. Sept. 29-Oct. 2, although good sized crowds were in evidence. The attractions did a light business.

CLINTON.—Harry Atkins, a member of the Electric Theatre, one of the attractions at the fair, was seized with nervous prostration and taken to the hospital.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Richard Carle, supported by an excellent company, presented "The Tenderfoot" Oct. 6, to capacity of house. "Under Southern Skies" Oct. 9, 10, Walker Whiteside, in "We Are King," Oct. 11; "The Chinese Honey Moon," Oct. 12; "When Johnny Comes Marching Home," Oct. 13, Joseph Jefferson, Oct. 14; "The Country Girl," Oct. 15, Blanche Walsh, Oct. 16; "The Volunteer," Oct. 17; "The Middleman," Oct. 18; "A Branch of Keys," Oct. 19; "A Chinese Honey Moon," Oct. 20; "The Middleman," Oct. 21; "Pattie Ross," fare-well concert, Oct. 22; Blanche Walsh, in "The Resurrection," Oct. 24.

Boone.—At Arica Opera House (Wiley & Kirby, managers).—The Irving French Comedy Co. played "The Runaway Wife" on opening night, Sept. 28, to the largest popular price house ever assembled in this city. The play was exceptionally well rendered, and the specialties were well received. Ackerman, trick cyclist, received much applause. Balance of week business was equally as good. "Human Hearts" Oct. 6, Stetson's "Uncle Tom's Cabin," Oct. 7, Sherman Comedy Co. Oct. 12-17, "A Wise Member," Oct. 18, "Sandy Bottom," Oct. 19, "A Branch of Keys," Oct. 20, "Caught in the Web," Oct. 21.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—"The Fast Mail" comes Oct. 11, the International Dog and Pony Show 12, and Mahara's Minstrels 13. "An American Hobo," 3, matinee and night, had fair business. "The Queen of the Highway," 4, matinee and night, to large business. The Irving French Co., 5-7, to good business. Gideon's Minstrels followed 8.

Iowa City.—At the Opera House (John N. Coldren, manager).—"At Cripple Creek" had a top heavy house Oct. 2. Coming: "In Convict's Stripes," 4, Walker Whiteside, Oct. 14, American Stock Co. Oct. 15-17. "The Middleman," 19.

—Ruth Holt will be leading woman for Aubrey Boucault, in "Captain Charlie." William A. Brady engaged her and Beatrice Morgan for the two most important roles.

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Under the Tents.

NOTES FROM WELSH BROS.' CIRCUS NEW WINTER QUARTERS.—The "Newest Great" is now safely and comfortably domiciled in its new quarters at Gordonville, Pa., a suburb of Lancaster City. The new property includes a farm with one hundred and ten acres of fertile land, upon which all of the fodder used by the show will be raised. There is stabling room for over one hundred head of stock. A railroad runs close to the quarters, and special tracks have been laid

CHAS. A. KOSTER, special lithographer and banner man with the Walter L. Main Shows, closed at Charleston, W. Va., owing to illness.

◆ ◆ ◆ TEXAS ◆ ◆ ◆

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager), "McFadden's Flats" had a good house Oct. 3. Tim Murphy, always a local favorite, did big business, matinee and night, 5, in his new play, "The Man from Missouri." The Gagnon-Pullock Stock Co. opened 6, for four nights, to good business. Mason and Mason, in "Rudolph and Adolph," 10; Root-Gardner in "Rip Van Winkle's Auction," 13, "The Land of Cotton," 14.

STANDARD THEATRE (Frank De Beque, manager), "Too Much Johnson," a one act comedy, by Bob Hewlette, was the forerunner for a good bill week of 5. Fatsy Barrett and Leo Florence, dotted for the week, and appeared in a clever comedy act. Marlon P. Barret opened. Others in the olio: Bill Dailly, May Brown, Ethel Russell, Ella Christman, May Mulqueen, Helen Burton, Pearl Wiggins and Lulu Lawton. Business opened good.

CROWN THEATRE (Phil Epstein, manager).—Lina and Ricardo, a dancing team of ability, opened 5. Those retained: Vincent Wilson, Ross B. March Jr., the Musical Alvin Washington, Saul S. Harris, Jan. Thompson, Jean and George Powers, Nellie Williams and Ada Yule. "Resuscitation," a one act absurdity is presented by the student business men of the college.

NOTES.—The Fall Festival, under the auspices of the local lodge, Knights of Pythias, opened 5, for week, the cut of town attendance being large. The attractions include: a band of 25 men and 25 women, the Woodmen, March Club, Old Plantation, Ferris Wheel, Rube B. Busters, Diving Children, Electric Museum, Vaudeville Theatre, Cannon's Electrical Wonders, and Coy's Museum. Evening of Foremanship sells. Circus will give a joint parade. The student business men's attractions. ... Ringling Bros. are filling every available space left in the city with posters, announcing their coming 23.

Galveston. At the Grand Opera House (Fred G. Wells, manager): Tim Murphy and Dorothy Sherrod, with a capable company, presented "The Man from Missouri," to a good sized audience, Sept. 30. "The Christian" drew fairly well Oct. 1. Harry Carson Clarke, in "His Absent Boy," had a good sized house 2. Charles H. Yale's, "Devil's Deal," played a large house 3. "The Statues and the Night," 4. A vaudeville company and the polysepe drew a fair house 5.

NEW MASCOE THEATRE. (McKee & McInche, proprietors and managers). Week of 5 houses continued fairly good. The bill: Grace Lester, Alice Fairbanks, Daisy Gordon, Eleanor Dumble, Gladys Ford, J. Edward Livingston, Gusie Addison, the Great Nicholson, Ethel De Vere, Ili Tam Ward, and the stock, in a laughable comedy, called "Casey, the Fiddler."

San Antonio.—At the Grand Opera House (Staley H. Wells, manager), Tim Murphy, in "The Man Who Sings," played the house Oct. 1. The Albert Taylor Stock Co. had fair business, at popular prices, 4, 5. Coming: Bud Gardner fight pictures 15, 16. "Looking for a Wife" 17, "Land of Cotton" 18. "Packing from Uncle Sam" 19, 21. De Wolf Hopper in "My Wife's Lovers."

EMPIRE OPERA HOUSE.—Harry Corson has leased this house, and intends to have it completely renovated. He intends to have his own company, and opens Oct. 15.

The FOURPAUGH Sells Bros. circuit will be here Oct. 16, at the grand grounds, during the San Antonio International fair.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Oct. 2, Tim Murphy, in "The Man from Missouri," drew a large house. Due: "Pickings from Puck" 22, De Wolf Hopper 26.

Ashton, Sylvia
Alvarey, "Armen"
Arnold, Sadie
Appleton, May
Aiden, Elvie
Amato, Minnie
Aubrey, Matt
Aubrey, Mary
Arnold, Sadie
Armstrong, Viola
Allene, Ruth
Aubrey, Helen
Adeline, Laura
Abbot, Marion
Alvares, Elsie
Anderson, Eileen
Alvarez, Grace
Barnes, Mamie
Barnard, Gretchen
Bell, Sadie
Barnes, Rosa
Belmont, Mrs. Har.
Bostom, Mrs. E.
Belgar, Marie
Bailey, Grace L.
Bey, Lola
Beardisley, Adelaide
Black, Mrs. J. E.
Bennett, Marie
Buster, Mrs. E.
Baron, Georg.
Branden, Lot.
Burke, Beatrice
Brand, An. H.
Blackford, Lot
Brown, Mrs. B. R.
Bennett, Johnston
Bijon, Valerie
Brancoff, Maud W.
Bladel, Mmie
Blanch, Mrs. B. B.
Bartlett, Hess.
Barnes, Mamie
Bates, Mrs. L. K.
Challenger, Jess.
Carlton, Bird
Carny, Patti
Coleman, Lilly
Cauffman, Madelon
Carle, Viola
Carlin, Rose
Carlin, Rose
Carpis, Bertha
Corey, Maud
Collins, Flor.
Cushman, Adelaide
Cahill, Marie
Cardowille, Jess. (20c)
Croses, Lula
Chesley, Rose
Cardowille, Louise
Claire, Alicia E.
Clemence, Rose
Conway, Rose
Cardowille, Phoebe
Carmichael, Flor.
Claire, Attalie
Collins, Wm
Challenger, Bess.
Douglas, Ethel
Deleon, Eug.
DeLeon, M. A.
DeLeon, Claud
DeLeon, Ollie
Dowling, Fran.
Dale, Alice
Denton, Dora
DeLeon, Gracia
DeLeon, E. A.
DeMitt, Gerlie
Dean, Laura
Deak, Mrs. Sadie
Dazal, Mabelle
DeShon, Ruth
DeLeon, Mabel
Davis, Gert
Dondonoh, Princess
DeLeon, Mrs. Jno.
DeLora, Maud
Davport, Edna
Daird, Maud
Dantes, Marie
Emerson, Bell
Ellsworth, Clara C.
Esmeralda, Edna
Emerald, Mon.
Evans, Kitty
Emerald, Mon.
Enright, Agn.
Dunston Siss
Egan, M. A.
Fulfigh, Lizzie
Ford, Maud L.
Flint, Adelaide
Franklin, Syd.

Paytelle, Della
Frayne, Mrs. F. I.
Foster, Myrtle
Fernandez, Mrs. (6c.)
Fitz, Florence
Graham, Bess.
Gibbard, Elsie
Grace, Sadie
Gilbert, Minnie
Gale, Ruth
Gale, Maybell
Gray, M. E.
Gandy, Louise
Grossi, Ann
Gleason, Miss
Grant, Cessy
Gordon, Julia
Gandy, Louise
Gordon, Mrs. Harry
Gassman, Josephine
Howard, Susie
Hawthorn, L. & L.
Hathaway, Mrs. B.
Herrmann, Nelda
Hoywood, Edna
Hood, Frances
Herring, Ella
Hall, Jess.
Herman, Selma
Height, Marg.
Horne, Mary
Hanks, Vern
Horne, Mary
Hall, Helene G.
Harbrough, Haley, Ethel
Holmes, Mary
Hopkins, Mrs. J.
Holmes, Sarah
Hansen, J. E.
Hill, Helen
Hall, Helena
Hammond, Mrs. C. D.
Howman, Liz.
Hoch, Mrs. M.
Hoppe, Mrs. F.
Hatt, Mrs. R.
Haskins, Vern
Johnson, Rose
Johnson, Jettie
Jewell, Izzetta
Johnson, M. E.
Joscelyn, Lena
Jennings, Alice
Jarvis, Dolly
Keley, Fran.
Kenner, Mrs. C. C.
Kurt, Josie
Kaufman, Reba
Livingston, Lila
Littlehales, J. M.
Lehmann, Mrs. H. W. F.
LaVine, Violet
Larvaline Sist.
Langford, Hardie
Lucette, Kitty
Leslie, Rosabelle
Lawrence, Mabel B.
Lloyd, Mabel B.
Lincoln, Mamie
Lester, Doro.
Linton, Bertha
Lindley, Grace
Lofony, Em.
LeRoy, Maud
LaVerne, Lucille
Long, Sadie
Lee, Maud
Lewis, Madge
LaFields, Fios
Leslie, Flor.
Linnborg, Ann
LaMar, Tessie
Lester, Mabel
Leslie, Rosabel
Lovington May
Larsiter, Lill.
Male, Bonnie
Marsh, Sadie
Miller, Mrs. W. E.
Marney, Kath.
Mora, June
Moran, Pauline
Mier, Ann
Mann, John
McNulty, Mrs. W. F.
Martell, Anna
MacDonald, Mary
Millington, Gert
Muller, Joseph
Melville, Marie
Miller, Ella
Miller, Bess.
Montrose, Louise
Montrose, Bess.
Merrick, Mrs.
Merrick, Mrs.

Martin, Etta
Miles, Ida
Miles, Maxie
May, Bertie
McCree, Mrs. Junie
Mintrim, Laurie L.
Miller, Sisters
Merrihen, Mrs. Albert
McLeod, Grace
Martella, Lill.
Norris, Edna
Nice, Emily
Nelson, Irene E.
Nichols, N. V.
Pelton, Mrs. E.
Porter, Norma
Powell, Jess.
Powell, Mary
Pool, Mrs. A.
Peri, Ann
Rooney, Katie
Rooney, Della C.
Ritchie, Mabel
Rumley, Lula
Rappo, Anna
Raymond, Helen
Raymond, Pearl
Riley, Ellen
Rogers, Gladys
Richmond, Tom
Reynolds, Doro
Reynolds, Hazel
Riel, Baby
Rumley, Betty
Ronaldo, Eva
Ramsey, Lillie
Richard, Ida
Rissell, Edith W.
Sights, Pauline
Sawtelle, Marion
Spier, Rena
Spier, Anna
Sullivan, Mrs. Clara
Sherman, Mrs. Rich.
Shaw, Sylvia
Shaw, Ida
Sadol Madeline
Sweet, Mrs. Chas.
Sterling, Chas.
Sheppard, Aloise
Sadol, Madeline
StClair, Mabel
Shellenberg, Sophie
Salido, Z.
St. Claire, Louise
Sylvester, Nell
Shaw, Alice
Shawille, Syv.
Shaw, Ida
Shewsbury, Marjorie
Shaw, Lillie
Stahl, G.
Stahl, Rose
Shelton, Mag.
Snyder, Em.
Stanley, Pearl A.
Sadol Madeline
Scott, Mrs. T. C.
Towner Sisters
Thorne, Minnie
Tarchus, Flor.
Tuson, Nell.
Tucker, Ethel
Tzett, Jess.
Tolosa, Mrs. Chas.
Thomas, Ina
Tomita, Mrs. M.
Troy, Donna
Turner, Twin
Turner, Sisters
Turner, Daisy
Vane, Ethel
Vaughn, Clara
VonMouren, L.
Walden, Helen
Vernon, Mae
VanLenden, dorf, O. C.
Vaughn, Minnie
Vayner, Idyl M.
Welsh, Mrs. Lev.
Walters, Soph.
Whallen, Carrie B.
Walters, Nellie
Welch, Mrs. Lew.
Ward, Helen
Ward, Vivian
Warren, Bess.
West, Marie
Wallins, Ida
Willing, Mrs. A. E.
Wheeler, Mrs. F.
Wilbur, Phoebe Doll
Wheeler, Doll
Wrenn, Alice
Worden, Flor.
Yale, Anna
Zolta, Mlle.

Mavis, Paul
 McKee, Bob
 Dunbar, Har.
 Davis, Austin
 Donnelly, T. F.
 Dupree, A.
 Dalton, J. C.
 Dalton, J. C.
 Dickson, F. F.
 Denton, G. F.
 Delmore, Jno.
 Downs, T. E.
 Dunn, E. N.
 Doyle, Chas.
 Downey, Wm.
 Danford, Carl
 Dexter, Chas.
 Douglas, Jas.
 Dwyer, Geo.
 E. C. Danton, A. S.
 Davis, Austin
 Dessauer, M.
 C. C. C. C. C.
 Delain, Har.
 DeLoach, Rex
 Dent, Geo. C.
 Dancing
 Delavoy, W.
 Belmont, Jos.
 Dawson, Ben
 Dillon, Har.
 Davis, P. D.
 Doyle, J. T.
 Dwyer, A. L.
 Dunham, L. E.
 Darby, Geo. H.
 Darby, Fred
 Ducky, E. W.
 Downing, Jas.
 Dee, Roy
 Delavoy, Wm.
 Diamond, W.
 DeCastro, Mor.
 DeCarlo, Fred
 Ducrow, J. M.
 Day, J. L.
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 Benito, Chas.
 England, A. L.
 Eltrym, Broke
 Edwards, Robt.
 Epps, Har.
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 Earl, E. J.
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 Engle, Henry
 Edmunds, W. O.
 Elton, Fred
 El, G. S. G.
 Eckler, E. W.
 Evans, Geo. H.
 Esterbrook, H.
 The Elton, Sam
 Farnham, W. C.
 Fern, Har.
 Ferguson, Barney
 Ferguson, G. J.
 Fleming, E. A.
 Fennell, Fred
 Farrell, Billy
 Frey, Henry
 Forrester, S. H.
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 Ferguson, W. J.
 Forrester, J. J.
 Ferguson, Al.
 Farnham, H. H.
 Gannett, C. H.
 Galgano, A. F.
 Girard & F.
 Gardner
 Gally, D. F.
 Gardner, W. I.
 Glyndon, Walt
 Gibson, A. W.
 Goodall, Rich.
 Grunfelder, H.
 Gardner, W. I.
 Gorty, P. L.
 Garrity, Har.
 Gillen & Fonda
 Gols, Gus
 Ganson, J. E.
 Glineser, Tony

Mike
Marshall, Geo. J.
Montrose
Troupe
McIntosh, Dick
Mullins, P. L.
Pecker, Wall
Martin &
Quigg
Martelles, Eric
McCarthy, Dick
McVey, The
Mathews, J. C.
Manley, Ed.
Miller, Edw.
Miller, E. L.
Miller, R. S.
Murray, Lawr.
Majovsky, Boh
Hedberg, Chas.
North, Tom
Nord, Fred
Nelson, Har.
North, Frank
Nolo, Gt.
Nye, Har.
Nye Twins
Nelson, Fred
Neuhoff, Mr.
Nuckols, Chas.
Neal, V. B.
Noyes, H. S.
Noyes, J. S.
Noyes, W. H.
Noyes, W. H.
O'Brien, Ed.
Owens, J. T.
Oshier, A. H.
O'Dell, C. H.
Oppenheimer,
S. C.
O'Connell, C.
O'Neill, Elies
Ollivo, Sam
Ollivier, Fred
O'Leary, J. E.
Pettit, J. A.
Palmer, F. A.
Pollard, J. E.
Prestis, Val.
Paul, E. L.
Parley, J.
LeMistree
Parker, Gustav
Payton, R. G.
Peterson, Gus.
Peterson, Fred
Palmer, Fred
The Peters, P. W.
Persons, Thos.
Price, Jack
Platt, O. O.
Parker, O. O.
Pettler, B. S.
Palmer, G. H.
Patten, Geo.
Patton, R. E.
Perry, Billy
Perry, Fred
Perry, Geo.
Perry, F. E.
Perry, F. E.
Pierce, W. J.
"Punkin"
"Husker"
Persch, Wm.
Phelan, Maur.
Phillips, Ben
Reed, Albert
Richards, W. E.
Richards, W. E.
Rich Bros.
Royer, J. C.
Royer, J. C.
Riemer, L. C.
Riley, Tom
Roberts &
Roulet
Rogers, W. F.
Raven, Dick
Reed, Claude
Randall, Chas.
Robbins, F. V.
Royer, J. C.
Russell, Lawr.
Rockwood, Har.
Remer, G. C.
Rickards, Dick
Russell, Matt
Riley, Fred
Rankin, J. W.
Radcliffe, C. J.
Robinson, Geo.
Richer, Geo.
Rice, J. A.
Royer, Frank
Robbins, A. D.
Rheinholdt,
A. L.
Rogers, J. P.
Rogers, J. P.
Richard, W. F.
Rose, Jubert
Roulet, J.
Running Elk
Follow, F. J.
Rogers, J. D.
Rosalie, R.
Rackett, W. D.
Roy, L.
Reynolds, Lew
Rice, A. P.
Rice, A. P.
Rice, A. P.
Riley, Mgr.
"Red River Co."
Rider, Edney
Rider, Edney
Rider, Edney
Sully Family

Scott & Myrtle
Stanley, Har.
Smith, W. R.
Sawyer, H. C.
Schmidt, Emil
Sullivan
Pasquella
Sully Family
St. Clair, Geo.
Stanley, H. C.
Smith, H. C.
Shoreline, F. H.
Snowden, W. C.
Smith, M.
Sidonia, Gt.
Schnitz, H. C.
Stuber, S.
Thomas &
Hellman
Toledo, Har.
Trainer, Cliff
Timmons, H. C.
Geo. H.
Tessier, Wm.
Teed, Geo. F.
Thatcher, Geo.
Thalbot, W. J.
Thorn, H. C.
Thurston, How
Toper, Eddie
Taylor, Fred
Tenkins, W. H.

SEE NOTICE

Los Angeles
C. Wyatt, man-
tracted good
traction is "The
pects of big bu-
ness, managed
presented "Chit-
ness, week en-
Zenda" 4 and
to Gokin.
manager)—"The
The "Struggle
mostly top he-
East Lynne"
Monocacy of
ORPHEUM (O-
People 5 and w-
Ernest, Marlo
Losoros, Wood
Jokes' Home-
Frederic Bond
Dad."
CINÉGRAPH
managers)—Fe-
son Trio, Rad-
Laurel, Banks,
The Three Tr-
—Features 5
illustrated song
ing pictures.
MUTES (The
Geo. F. F. E.
ton, singer; O-
in sketch; Jas
Schetano, Ital-
ited "The Arr-
Norty—Oce-
part of valet,
Angelo boy, the
the local theat-
friends during
George Benton
the scene, sev-
relatives walk-
a blood relation
C. Fremont."
Angelo, "With
case he can man-
the scene, sev-
has several fol-
season."
to capacity but
fired was made
a scene, sev-
figures of \$700
for the sec-
Jas. J. Bardy,
most popular a-
visit our city,
honored, and
appearance of
the personal a-
and managers
geared presence
Southern Cal-
San Diego
Wyatt, manag-
had a good sl-
28, The Ph-
Due—The Ph-
Edison 15, Ph-

Indianapolis
House (Ad-
Down East"
friends and m-
glia Harmed,
set time, sev-
received by la-
"A Fool and
tre Stock Co.
13, 14, Mrs. C.
"Ghosts," 17.
PARK THEATRE

George, Julius
 xerty, —
 an, C. A.
 an, Geo.
 Voltaire, Chas.
 errot, Robt.
 on Palm, G.
 ack, F. J. N.
 edder, J. H.
 oco, T.
 e, W. H.
 arde, W. T.
 Varner, W. S.
 Vest &
 Williams
 W. H.
 W. H.
 Ydell, Doc
 Ymman, Har.
 Vest, W. J.
 Williams, E.
 Wills, Jno.
 Wood, J.
 Wallace, T. H.
 incant, Jas.
 Veston & Lewis
 Hearst, Wm.
 Wall, How.
 Veb, H. L.
 H. H.
 Willard, E. L.
 Warda, Al.
 White, T. V.
 LE AT HEAD OF LIST.

CALIFORNIA.
 —Mason's Opera House (H. Linger), "The Chaperons" attractiveness Oct. 1-3. Next at Prince of Pilsen, "with pros-
 —THEATRE (Oliver Mo-
 —The Baker Theatre Co.,
 stophoter J. J., to good busi-
 ness, "The Prisoner of
 week, with "Charley's Aunt"
 HOUSE (Clarence Drown,
 Walter Sanford Co., in
 for Life," drew well, but
 vy houses, week ending 3,
 s the bill 4 and week, with
 "New York" underlined.
 —Clarence Drown, man-
 ager; Falko and Simon, Charles
 Alko, Arnesen, Princess
 and Ray, in "The Two Old
 Jass. Richmond Glenroy,
 and Company, in "My Awful
 —THEATRE (R. Reers Loos,
 tures 5 and week: The Wil-
 liams and Belmont, Le Roy,
 and the moving pictures.
 —Theater long, with
 and week: Irving King, with
 —; Meville Calish, and mov-
 —THEATRE—People 4 and week:
 —; comedians, Norma Lang-
 ray, Miller and Jack Pips.
 —; Dennis, Irish act; John
 character, in farce, entitl-
 of John L. Sullivan.
 —Ragland, who plays the
 "The Chignons," is a Los
 angerly connected with one of
 his stay in the city. . . .
 of the Frederic Bond Co.,
 of the theatre, visited with
 playing in the city, being
 of the family of Gen. John
 —Arthur Warde is in Los
 a view of locating here, in
 ce some desired arrangements.
 —Theater, representative
 of the attractions booked for
 the Ringling Bros. Shows played
 in Los Angeles. An ef-
 for representatives of the show
 of license from the
 for the next days before the
 and they were unsuccessful.
 who is undoubtedly one of the
 amusement representatives who
 seems to have the local press
 for the next days before the
 the Ringling Shows who were
 acquaintance of all the editors
 of the papers here, and his
 harmonizes well with our
 ornia sunshine.

—At the Isis Theatre (H. C.
 —Mr. Jolly, of Joliet,
 ed house Sept. 26. Week of
 Cooley Co. had good business.
 of Pilsen" Oct. 7. Robert
 ard's Jennie Opera Co. 23.

INDIANA.
 —At English's Opera
 —Miller, manager. "Way
 is greeted by a host of old
 ny new ones. Oct. 1-3. Vir-
 in "Iris," seen here for the
 —Theater, E. H. South-
 —"Croun Prince," 7 and 8.
 age and fashionable audiences.
 —Isis Money" 10. Empire Thea-
 in "Lady Rose's Daughter,"
 —Moyle, in "Lady Berinthia's"
 —Mary Shaw, in Rosen's

(Dickson & Talbott, man-

rock is about 20 ft. of which is covered with
the top of the river. The river flows close to
the farm, and there are two artesian wells which
produce excellent water. It is certainly an
ideal place for sheltering a circus. A new
building is under construction, which will
be completed by Nov. 25, after which
it will be commenced on the many new equestrian
and animal acts. Jack Cousins has
been engaged to preside over this department
is now definitely settled that the show will
be a grand affair. The new season will be
performing wild beasts will also figure promi-
nently in the programme. An entire new
spread of canvas has been ordered from
leading tent maker. All of the tents
will be of modern build, and will be
suitable for the attraction of the season
up to date. New men will com-
mence the operating department, which will
include some of the best "boss" work-
men of the profession. The arena program-
me will be made up of the best season, and
many novel and new acts will be presented.
Cooked, and two rings and a platform will
be used to exploit the performance. The
new show will be conducted on new lines
the parade will be given special at-
tention, as usual, and will be the best
new wardrobe and trappings. The two sleep-
ing cars recently destroyed by fire will be
replaced by new Pullmans of present day
make, as special thought will be given for
the comfort of performers, musicians and
employees. Mr. and Mrs. Newton have
purchased an eight room cottage at Gordon
ville, and will hereafter make it their per-
manent home. Clinton Newton has signed
business manager and general press agent
for the show. He is a smart fellow, and
"his troupe," Newton is now quar-
tered at the hotel. He is now
actively engaged in preparing advance lit-
erature and readable newspaper mat-
ter for the new season. The "Col." M. H.
Newton is present in the Western and
Southern country to combat the
pleasure. Genial John Welsh is enjoying his
pleasure moments in fishing and boating on the
"monogon." Very little repairing will be
done here this season, as the entire show
will be new material, and new, as all of
this year's material will be new, as all of
the show will really be one of the
brightest and best looking "little big
big little" shows ever seen on the road. All
the territory will be invaded next Summer
in the Western and Southern country, and
by the way, will be the best of the
show in that section. Among the
recent visitors to the new Winter plant, and
all of whom expressed themselves as highly
satisfied with the arrangements, were: Leon
V. Washburn, J. H. Swift, Harry Van
Albort, Herbert Swift, Harry Van
Albort and Sid Albort.

NOTES FROM THE MEAD SHOW.—Prof. Will
Mead's educated horses, dogs and monkey
show is now on tour at the great Ren-
cove fair, Reading, Pa. The show is
clean, tents, wagons and everything being
new, and the stock in fine condition. On
saw on horse, Honita, is the sensation, and
the whole town talking about his ap-
pearance. The name of the show is
correctly the name of the show, and the
audience, the letters being on each
making him the closest pickout horse in the
world. The roster of the show: Will Mead,
proprietor and manager; Lewis Mead, treasurer
and property man; John Hen-
derson, canvas, wagons, live assistants, and
J. H. Swift, in charge of stock.

**NOTES FROM CHAS. V. LEE'S VAUDEVILLE
SHOWS.**—We close our seventh season
after a run of twenty-six weeks.
Business has been very good during the rain
season. Mr. Lee has purchased a new
trumpet organ, and is having a fine table
wagon built, and it will look as if the wagon
was an immense organ. He will feature
the organ in the next season. We closed
on Oct. 17, then Mr. Lee gave a New York
concert ready to put out a big production
of "Ten Nights in a Bar Room," to tour
through the East. Our roster is the same
as when the season started.

CLARK SHOWS.—The Clark season
with the Barnum & Bailey Shows, last season
with the next season with the same show.
The next season he has purchased some fine stock
to break during the Winter, which he will
feature at his father's farm at Canton, Pa.
where he has a fine farm. His wife
will practice a new principal act for new
season.

**W. R. KELLIGO, who was injured in the
fall down of the M. L. Clark Show on Au-
gust 1, is still confined at Alexian Brothers Hos-
pital, St. Louis, Mo. He is now up at
ground on crutches. It will be some time
however, before he will be able to leave the
hospital and resume his position.**

NOTES FROM THE SCOTCH ENTERTAINER.
The Scotch Entertainer is closing out tenting season at No-
vember 15, and is now on tour in the
tentful weeks under canvas in Ontario. The
members of the company are enjoying good
health, business has been good, and the "min-
nion" in white appears every Sunday morning
in the following order: Mrs. Bell, prop-
rietor and manager; Rose Bell, stage
treasurer; Harry Rex, stage manager; A.
MacDonald, master of transportation; B.
Gault, master of properties; Dottie Dimp-
sey, dancing; dancing; dancing; Pearl Ho-
man, musical comedy; Harry Rex, musical
comedy; Alice Wade, skirt dancing and Highland
fancies; and Emery Bros., musical comedy.
Harry Rex is winning laurels with his mon-
eys and dances.

CLARK SHOWS.—The Clark season
with the Barnum & Bailey Shows, last season
with the next season with the same show.

GENTLEMEN'S LIST.

Armond, Tom	Borraro, Joe	Bell, Henry
Ashton, A. S.	Buchanan, G. T.	Baisley, J. A.
Adams, Marion	Brown, George, Art.	Bell, J. B.
Anthony, W. H.	Barrett,	Briggs, Bill
Alpin, J. T.	Thos. J.	Bottinere, Ne.
Ashton, Wm.	Ryerson, W. G.	Belmont, Ray
Ahern, Wm.	Royle, L. M.	Barrett, L. S.
Alexander, L. V.	Burns, J. H.	Byrne, L. H.
Arnold, W. C.	B. B. L.	Conrad, C. J.
Argyle, Wm.	"Beyond	Collins, Billy
Abdallah	"Pardon" Co	Consim, S. W.
Adams, Troupe	Butler, A. B.	Clark, Wm. I.
Altaire, Alme	Barnes, A. G.	Coe, E. D.
Adrian, Al	Boyd, King	Clark, F. B.
Albano, Henry	Brown, F. Ch.	Clark, P. S.
Adams & Evans	Barrett, M. J.	Casby, Oma
Abble, L. R.	Burns, Foster	Curtis, Jack
Ady, Bailey	Black, F. C.	Church, F. C.
Aloz, J. H.	Breman, J.	Clements, R.
Allen, D. L.	Bauer, J.	Cook & Hayne
Alber, Ray	Barrett, Dan	Cone, Jack
Blair, H. E.	Baer, Louis	Collins, M. R.
Butterfield, E. A.	Barvand, Geo.	Cookston, Chas.
Balfour, J. E.	Bones, Mart.	Callahan, J.
Baker, H. E.	Bones, J. M.	Clark, K. T.
Barry, Jim	Billoski, A. F.	Collins, Dan
Bell, H. S.	Barlett, H. F.	Collins, Robt.
Beach & Bowers	Beanos, T.	Cook & Hall
Bentley, Al	Bretton, Ted	Colombine.
Bunting, Al	Brownley &	Monahan, J.
Botsford, Geo.	Read	Colton, Peter
Burns, Donald	Raise, Har.	Croucher, W.
Babbie, Edw.	Rurton, F. C.	Cameron, T.
Billings, H. H.	Brown, G. C.	Carroll, Wm.
Billing, Chas.	Boyle & Lewis	Cufford, Gus
Bergeson, Paul	Burne, C. H.	Carter, Geo. H.
	Burns, W. H.	

Gregory, F. L.
Gavin, Frank
Gardner, F. A.
Corretta, C.

Birds

Goleman, Mr.
Goode, Leon
Gerard, Fran.
Gagnoux, The
Gibson, J. S.
Grundler, H. F.
Gaston, Wm.
Green, Albert
Gonzales, E.

Dogs

Glynn, Nich.
Gibney, Wm.
Hells, Orrin
Holliis, —
Hills, Geo.
Horn, P. Parsons
Heath, G. W.
Hogan, H. H.
Herbert, F. T.
Hudson, A. D.
Jeffron, N. S.
Harrison, M. H.
Harpsitrie, J.

Cats

Harris, Chas.
Hallowell, W. K.
Haggerty, Lar.
Haggen, J. R.
Harddig, Bill
Hobbs, Robt.
Howard, Nick
Henderson, Rich.

Birds

McGinty, Pat.
Mack, J. J.
McCutcheon, Samuel
Michelsen, Thor
McVeigh, F. D.
Merrill, Audie
Milburn, J. J.
Miller, Lou E.
McDonald, Mike
McGrath, D. W.
McGeer, M. W.
MacKenzie, Wm.
Madden, L. B.
Morton, Phil
McClutrick, J. J.

Cats

McCabe, Jack
Mitchell, William
Monroe & St. Clair
Milliton, Gus
Masae, Edw.
McNahan, Wm.
McNair, Wm.
McQueen, Frank
Mullen, L. N.
McGlade, Edw.
McIntosh, John
Morgan Jr., J.
Marsh, Albert
Murphy, George
Manning, Wm.
Murphy, W. (10)
Murphy, Saml.
Murdy, Saml.

Stetson, Walt.
Swanson, C. E.
Springer, R. B.
Stearns, J. W.
Smith, W. R.
Smith, Matt.
Spaulding, —
Samoya, M.
Schayer, Frank.
Seaton, J. W.
Sutley, Henry.
Sigman, H. E.
Sweetman, W. P.
Slegman, G. R.
Schafer, G. R.
Sandy Bottom, —
Co.
Spiesel Bros.
Sutliff, Elmer.
Slisk, E. W.
Shannon, —
Shelton, Lucier.
Shevett, —
Phillip.
Searchlights of
a Gaiety
Show (mag.).
Squammon, —
A. Q.
Skakerino, —
Stanley, John.
Sharpshooters,
The Verne.
Sturdivant, Rob.
Spofford, Chas.
Stone, Ben W.
Stanley, Perc.
Stark, Jack.
Staunton, M. F.

to the doors at every per-
son was liberally applauded.
The play closed 7.7. The
of the season at this house,
be one of the best of its
for several seasons. The
cked to the doors at every
The "Chain of Guilt" 8.10.
Roy, in Missouri" 12.14.
15.17.
House (Shaffer Ziegler, man-
day and company, in "Ship-
the top liners week of 5. Eva
and company, in "The Sign of
In Business was up to rapid
performances. The bookings for
Robert Hilliard and company,
Bernon, Mr. and Mrs. Watrous,
and company, and the Brown-
son, and the Blossoms, and
Marianne (Chas. Zimmerman, man-
agist) and Widows, week of 5, in
of the best of the good ones.
Marie Richmond, and the Simp-
son, and company, in "The
is good to look at, and well
closing burlesque, "The Widows
in original stage setting. Rusty
by Scribner's Morning
Night Mail, 12.14.
HALL.—Duse's Symphony Orches-
tra, Monday, soloist, 6, gave an
umme, to a very large and
quidique Theatre opens 12, with
as and refined vaudeville.

Barrymore's "Ivanus on Oct. 8, at Conshohocken, Pa., and go to Toledo, O., where we will show for a short time. We have in twenty-five days, with this show."

The show pulls into Chester, Pa., on Oct. 10, and closes for the season."

NOTES AND ROSTER FROM THE SOUTHERN VALLEYVILLE CO.—Klutzn Bros., proprietors; J. H. D. Oster, general manager; J. H. Dixon, advance agent; J. H. D. Oster, assistant; Doc. Lano, manager of side show; Performers: Marion Bros., acrobats; Rhod Family, breakaway ladder; Mazie Lane, contortionist; Geo. Parento, mangle dropper; J. H. D. Oster, contortionist; The Great S. S. Roman rings; Marion Bros., contortionists; Geo. C. Dole, unsupported ladder act; Eddie Lamont, musical; Stewart Bros., comedy duo; and a band of fourteen pieces under direction of W. Henry Blix, giving a band of twelve pieces, headed by Eddie Lamont, the wizard drum major. We are on our way to Florida. The show will stay out all winter in the South. Doc Lano is meeting with success with his side show, and continues to draw in men, while Eddie Lamont looks after the big crowd. The show is doing well at home, and it is lonesome without him. The eighteen Cliffores subscribed for by the show every week.

NOTES FROM CANADA FRANK'S R. R. SHOW. Frank's R. R. Show.—We had a successful season, which closed Oct. 3, at Eberston, and pulled into Winter quarters, at Tipitoca, Ont., Oct. 7, where we will take a three week vacation. F. M. Myers is to put out a handville co. The Great Martino, novel and acrobats, and the show will be signed with him for the winter season.

At the Taunton Theatre (Cross, managers).—Business on was good for the week. Attrac-

Booked: "Child Slaves of New York" 12 an
week.
THE INTERSTATE FAIR opened Oct. 7.

Bedford 15, Bloomington, Ill., 16,
Castile, Ind., 17.
Blansaw" (Will F. Lindsey, mgr.)—
Lake No. Dak., Oct. 14, Cando 15,
Newkirk 16, Leeds 17, Bottineau 19,
y 20, Minot 21, Harvey 22, New York
23, Carington 24.
a Shop Girl," Lottie Williams (H.
Vinchell, mgr.)—Hoboken, N. J., Oct.
e Wilmington, Del., 15-17.
e Bridge at Midlight" (Frank Gov-
mgr.)—Keosauqua, Ill., Oct. 14, Peoria
Hamilton, Mo., 16, Quincy 17, Spring
18, Pana 19, Decatur 20, Terre Haute,
21, Danville, Ill., 22, Champaign 23,
ilmington 24.
the Frontier" James Hannon, mgr.—
vidence, R. I., Oct. 12, Elizabeth, N.
19-21, Camden 22-24.
ircus Day, Eastern (Frazee & Mar-
mgrs.)—Canton, Ill., Oct. 14, Jackson-
15, Quincy 16, Macon, Mo., 17, St.
ph 18, 19, Leavenworth, Kan., 20,
hattan 21, Clay Centre 22, Abilene 23,
ction City 24.
lantation" Traverser-Vale & Frank L.
's (Frank L. Root, mgr.)—Alliance,
Oct. 14, East Livepool 15, Rochester,
16, Warren, O., 17, Sharon, Pa., 19,
n. G., 22, Toronto 23, McKeesport,
24.
Olson"—Ben Hendricks—North Adams,
s., Oct. 17, Bridgeport, Conn., 23, 24.

P

a. W. B. in "The Minister's Son" (J.
Scout, mgr.)—St. Joseph, Mo., Oct. 14,
Angela 15, Carrollton 16, Chillicothe
Clariada, Ia., 20, Creston 21, Red Oak
Omaha, Neb., 23, 24.
e Doll" (G. E. Faith Adams, mgr.)—
n. Springs, Wyo., Oct. 12-17.
n. Corse, Stock (David J. Ramage,
)—Altoona, Pa., Oct. 12-17, Chester
n. Corse, Comedy (J. T. Macaulay,
)—New Britain, Conn., Oct. 12-17,
nd, N. H., 19-24.
n. Corse, Southern Stock (Isaac Pay,
mgr.)—Glens Falls, N. Y., Oct. 12-17.
Mabel, Repertory (Henry F. Willard &
mgrs.)—Reading, Pa., Oct. 19-24.
Comedy (Henry F. Willard & Co.,
s.)—Lynchburg, Va., Oct. 12-17.
odell & Dee's Comedians (A. V.
mmar, mgr.)—Ingersoll, Can., Oct. 14,
Thomas 15-17, Ridgetown 21, 22,
n. E. V. Stock (Ralph S. Ward, mgr.)—
range, N. J., Oct. 12-17, Easton, Pa.,
24.
n. E. V. Stock, Eastern (E. V. Phelan,
)—Norwich, Conn., Oct. 12-17, War-
ter, Mass., 19-24.
ings from Puck," with Willard Simms
the Mack & Joseph M. Gates, mgrs.)—
Lake Charles, La., 14, 15, Beaumont,
t., 15, 16, Houston 17, Galveston 18,
teria 19, San Antonio 20, 21, Austin
Corleানা 23, Dallas 24.
dia Husker" (Dave A. Martin, mgr.)—
ittsmouth, Neb., Oct. 17.
ident's Daughter" with the Four
Laws (George L. Wanders, mgr.)—Le-
mon, Pa., Oct. 14, Lancaster 15, Hazle-
16, Pottsville 17.
's Bad Boy" Western (Leroy J. French,
r.)—Appleton, Wis., Oct. 14, Janesville
Freeport, Ill., 16, Paxton 20, Gibson
y 21, Boone 22, Elmore 23, Peoria 24.
's Bad Boy" Southern (J. E. Brother-
s' Harry Reavey, mgr.)—Fulton, Ky.,
t., 15, Mayfield 16, Henderson 17, Earl-
don 19, Hopkinsville 20, Clarksville,
an., 21, Paris 22, Jackson 23, Memphis
24.

and His Mother-in-Law Abroad" (Sol-
mers, mgr.)—Newport, R. I., Oct. 14,
ll River, Mass., 15-17, Maiden 19, Hyde
park 20, Marlboro 21, Williametta, Conn.,
Greenwich 23.
e of Jennico," with Edward P. Max-
well—Holkess, Mass., Oct. 14, Montreal,
n., 19-24.
e of Honor"—Grand Rapids, Mich., Oct.
14, Marion, Ind., 21.
e of Newspaper Row," with O'Brien
Havel—Detroit, Mich., Oct. 11-17, Buf-
o, N. Y., 19-24.

Q

en of the Highway." James H. Wallick's
W. McGowan, mgrs.)—St. Paul, Minn.,
ct. 11-17, Minneapolis 18-24.
ncy Adams Sawyer," A.—Boston, Mass.,
ct. 12-17.
ncy Adams Sawyer," B (C. B. Brooks,
mgr.)—St. Johns, Mich., Oct. 14, Lau-
g 15, Ann Arbor 16, Ypsilanti 17, Jack-
n 19, Adrian 20, Coldwater 21, Marshall
e, Little Creek 22, Kalamazoo 24.
ncy Adams Sawyer," C (W. G. Snelling,
mgr.)—Fond du Lac, Wis., Oct. 14, Green
field, May 16, Monticello, Mich., 19,
ystal Falls 20, Iron Mountain 21, Esna-
ta 22, Ishpeming 23, Marquette 24.

R

ell, Annie, in "Mice and Men" (Charles
ohnman, mgr.)—Boston, Mass., Oct. 12-
ov. 28.
ou, Ada, and Otis Skinner, in Repertory
ebers & Co.'s J. J. Buckley, mgrs.)—
lantic City, N. J., Oct. 19, Norfolk, Va.,
24.

rs Brothers, in "Bogers Brothers in Lon-
n" (Klaw & Erlanger, mgrs.)—N. Y.
ty Oct. 12-Nov. 7.
nterson, Forbes, and Gertrude Elliott, in
ake Home" (Klaw & Erlanger, mgrs.)—
Montreal, Can., Oct. 12-
17, Boston, Mass., 19-31.
maman, Charles, in "Captain Barrington"
Veber & Fields, mgrs.)—Boston, Mass.,
ct. 12-17.
sell, Louis J., in "Der Jokylej and Mr.
dyde"—Norwich, N. Y., Oct. 14, Hamilton
5, Canastota 16, Canandaigua 17.
son, Andrew, in "Ricnard Carvel" (Wal-
ce Monro, mgr.)—Merrill, Wis., Oct. 14,
ausau 15, Iron Mountain, Mich., 16,
denominat 17, Green Bay, Wis., 20,
Apelon 21, Manitowoc 22, Oconto 23, Fond
du Lac 24.
er, Katherine, Repertory—Philadelphia,
n., Oct. 12-17, Harrisburg 19-24.
kwell, J. C. Dramatic—Petersboro, N. H.,
ct. 12-17, Greenfield, Mass., 19-24.
rt, Carolyn, in "Tyrone of the D'Ther-
diles" (Frank Burr, mgr.)—Elizabeth, N. J.,
ct. 22-24.
erts, Gertrude, Repertory (Harry C. Ar-
oid, mgr.)—Vineyard Haven, Mass., Oct.
7, Montague, Me., 8-10, Lincoln 12-14,
nguan 15-17, Danforth 19-21, McAdam
2-24.
ison Stock—Shenandoah, Pa., Oct. 12-
17, Yonkers, N. Y., 19-24.
erd Stock (J. Wallace Clinton, mgr.)—
hance, O., Oct. 12-14.
at Disputations, Gas Hill's—Lawrence,
Mass., Oct. 14, Bridgeport, Conn., 15, 16,
Adolph and Adolph," with Mason and
Adolph (Broadhurst & Currie, mgrs.)—El
Caso, Tex., Oct. 15, San Diego, Cal., 17,
anta Anna 19, Los Angeles 20, 21, Baker-
field 22, Fresno 23, Stockton 24.
el, George, in "The Gentle Louise Beaton"
ullivan, Harris & Woods—Rochester, N. Y.,
ct. 12-14, Syracuse 15-17, Albany 19,
t., Troy 22-24.
ained Life" (Cresey Amusement Co.,
mgrs.)—Akron, O., Oct. 12-14, Cleveland
19-24.
bert Emmet" (J. W. Rosenthal, mgr.)—
leveland, O., Oct. 12-17, Detroit, Mich.,
9-24.
bert Burns," with Clayton MacKenzie
ego (Charles L. Young, mgr.)—Utica,
N. Y., Oct. 14, Hornesville 15, Buffalo
16, Erie 17, Dunkirk, N. Y., 19, East
Auropa 20, Jamestown 21, Olean 22, Ni-
agara Falls 23, Hamilton, Can., 24.
in on the Bank," with Wood and Purvis
B. C. Whitney, mgr.)—Salem, O., Oct. 12-
17, Warren, Pa., 15, Sharon 16, New
ark 18, Kane 19, Tyrone—Uniontown 21,
St. Marys 22, Ridgway 23, Dubois 24.
ad to Frisco," (William L. Young, mgr.)—
Davis & Darcy's (Charles L. Young, mgr.)—

Harrisburg, Pa., Oct. 14, Scranton 15-17, Troy, N. Y., 19-21, Schenectady 22, Utica 23-24.
 "Romance of Coon Hollow" (Archibald Allen, mgr.)—Kokomo, Ind., Oct. 14, Muncie 17, Port Wayne 19, Goshen 20, Knox 21, Monticello 22, Oxford 23, Danville, Ill., 24.
 "Royal Slave" (G. Harry Gordon, mgr.)—Lake Linden, Wis., Oct. 14, Green Bay 18, Escanaba 19, Gladstone 20, Manistee 21, Sault Ste. Marie 22, Sault Ste. Marie, Ont., 23, Cheboygan, Mich., 24.
 "Royal Slave" (G. Harry Gordon, mgr.)—Belleville, O., Oct. 14, Hamilton 16, Middletown 17, Xenia 18, Chillicothe 20, Circleville 21, Ironton 22, Ashland, Ky., 23, Huntington, W. Va., 24.
 "Rugged Hero" (W. J. Fielding, mgr.)—Philadelphia, Pa., Oct. 12-17, N. Y. City 19-24.
 "Runaway Match" (Eastern (Charles E. Taylor, mgr.)—N. Y. City Oct. 12-14.
 "Runaway Match" (Southern (Charles E. Taylor, mgr.)—Richmond, Va., Oct. 19-24.
 "Reuben in New York" (John Curran, mgr.)—The Dallas, Tex., Oct. 17, Houston 19, Ta- com 20, Victoria, B. C., 21, Nanaimo 22, Vancouver 23, New Westminster 24.

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Oct. 12, indefinite.
 Stoddard, James H., in "The Bonnie Brar Bush" (Kirk La Shelle—Toledo, O., Oct. 14, Saginaw, Mich., 15, Bay City 16, London 17, Cleveland, O., 19-24.
 Sally, Daniel (Willis E. Boyer, mgr.)—Tampa, Fla., Oct. 15.
 Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Youngstown, O., Oct. 14, Toledo 15, Indianapolis, Ind., 17, Columbus, O., 19, Zanesville 20, Wheeling, W. Va., 21, Akron, O., 22, Mansfield 23, Canton 24, Sidney, George, in "Rugby" (Stair & Nacian, mgrs.)—Pittsburg, Pa., Oct. 12-17, Findlay, O., 19, Lima 20, Middletown 21, Hamilton Lexington, Ky., 24.
 Stirling, Anna, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Bridgeport, O., Oct. 12, St. Marys 13, Parkersburg, W. Va., 14, Gallipolis, O., 15, Pomeroy 16, Wellston 17.
 Sargent, Mary, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Beaver Falls, Pa., Oct. 14, Elmira, N. Y., 17, Williamsport, Pa., 19, Guilford, Conn., 24.
 Shea, Thomas E., Repertory (James Wall, mgr.)—Salem, Mass., Oct. 12-17.
 Sturges, J. G., in "Who Shall Be Blame" (Kirk La Shelle, mgr.)—Macon 16, Macon 19, Chillicothe 22, Cameron 25, Moberly 24, Spencer Dramatic, F. E. and Allice Spencer (W. Dick Harrison, mgr.)—Waxahatche, Tex., Oct. 12-17.
 Sherman Stock, Southern (Robert Sherman, mgr.)—Telford, Ind., Oct. 12-17.
 Sherman Stock, Northern (Robert Sherman, mgr.)—Boone, Ia., Oct. 12-17.
 Steelsmith, Repertory—Kennett, Mo., Oct. 12-17.
 Seward Show (Arthur J. Chism, mgr.)—Ashland, O., Oct. 12-17, Oil City, Pa., 19-24.
 Seward Stock, Arthur J. Chism's (Joe G. Chandler, mgr.)—Metropolis, Ill., Oct. 12-17.
 Sights, Pauline, Repertory (J. W. Sights, mgr.)—Canton Falls, Minn., Oct. 8-10, West Concord 12-14, Dodge Center 15-17, Plainville 19-21, Chateaufort 22-24.
 Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Joliet, Ill., Oct. 12-17, Muskegon, Mich., 19-24.
 Summers Stock (A. J. Small, mgr.)—Belle- ville, Cal., Oct. 15-17, Brockville 19-21, Cornwall 22-24.
 Starr Comedy (Frank J. Stanton, mgr.)—West Bend, Ia., Oct. 15, Ayer 16, Mallard 17, Marshall 19-21, Whittemore 22-24.
 "Sky Farm" (Charles Frohman, mgr.)—Buffalo, N. Y., Oct. 12-17.
 "Shore Acres" (Herne's (William B. Gross, mgr.)—Chicago, Ill., Oct. 11-17, Milwaukee, Wis., 18-24.
 "Slaves of Old Mine" (C. S. Callahan, mgr.)—Ottawa, Ill., Oct. 14, Bloomington 17, Peoria 18, Kewanee 20, Monmouth 21, Burlington, Ia., 22, Hannibal, Mo., 23, Quincy, Ill., 24.
 "Sag Harbor" (Herne's (William B. Gross, mgr.)—Plymouth, Mass., Oct. 14, Malden 15, Gloucester 16, Chelsea 17, Holyoke 24.
 "Searchlights of a Great City" (Robert B. Monroe, mgr.)—Worcester, Mass., Oct. 12-17, Boston 19-24.
 "Superior" (E. Warren, mgr.)—Louisville, Ky., Oct. 11-18.
 "Shadows of a Great City" (C. B. Jefferson, mgr.)—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.
 "Shooting the Chutes" (Moran and Wesley (Ollie Mack, mgr.)—Butler, Pa., Oct. 14, Kittanning 15, Monongahela 16, Washington 17, Canonsburg 19, Charleroi 20, Weston, W. Va., 21, Buckhannon 22, Clarksburg 23, Fairmont 24.
 "Spotless Town" (Gus Hill's)—Portland, Ore., Oct. 18-24.
 "Smart Set" (Gus Hill's)—Atlantic City, N. J., Oct. 12-14, Philadelphia, Pa., 15-17.
 "Sole Tracked" (Julie Walters' (Tom North, mgr.)—Athens, O., Oct. 14, Barnesville 16, Thircleville 17.
 "Si Plunkard" (C. Lewis (Bob Mack, mgr.)—Pontiac, Mich., Oct. 14, Charlotte 15, Hastings 16, Adrian 17.
 "S'g of the Cross" (R. G. Craferin, mgr.)—Toronto, Can., Oct. 12-17, Hamilton 19, London 20, Flint, Mich., 21, Bay City 22, Saginaw 23, Ann Arbor 24.
 "Stranger in New York"—Mobile, Ala., Oct. 14, 15.
 "Stain of Guilt" (Wm. Garon, mgr.)—Chicago, Ill., Oct. 11-17, Grand Rapids, Mich., 18-21, Chicago, Ill., 23-31.
 "Sign of the Cross"—Philadelphia, Pa., Oct. 12-17, Hoboken, N. J., 18-21.
 "Scout's Revenge" (George Samuels)—Chicago, Ill., Oct. 18-24.

Thompson, Denman, in "The Old Homestead"—Holyoke, Mass., Oct. 17, Springfield 24, Thurston, Adelaide, in "Polly Primrose"—Frank J. & Creston (Willis E. Boyer, mgr.)—Charlotte, N. C., Oct. 16, Chester 19, Columbia 20, Charleston 21, S. C., 22, Macon 23, Savannah 24.
 Treseott, Virginia—Mobile, Ala., Oct. 19.
 Tilley, Vesta, in "Aisy" (Decher & Co., mgrs.)—Chicago, Ill., Oct. 12-17.
 Turner, Clara, Repertory, Morton, Thompson & Moulton's (M. B. Miller, mgr.)—Lowell, Mass., Oct. 12-17, Salem 19-24.
 Taylor, Jack C., Repertory (Benj. F. Simpson, mgr.)—San Antonio, Tex., Oct. 12-17, Brownwood 19-24.
 Troy, Donna, Stock (James L. Glass, mgr.)—Clarksville, Tenn., Oct. 12-17, Jackson 19-24.
 Tucker, Hilda, Stock—Washington, Pa., Oct. 12-14.
 "Two Little Waifs" No. 1, Lincoln J. Carter's—Kansas City, Mo., Oct. 11-17, St. Louis 18-24.
 "Two Little Waifs" No. 2, Lincoln J. Carter's—Kingsburg, Okla., Oct. 8, Purcell 9, Ardmore 10, Gainesville, Tex., 12, Denton 13, Sherman 14, Bonham 15, Paris 16, Greenville 17, Tyler 19, Corsicana 20, Dallas 21, McKinney 22, Denton 23, Fort Worth 24.
 "Too Proud to Peg" (Lincoln J. Carter's)—Buffalo, N. Y., Oct. 12-17, Schenectady 21, Troy 22-24.
 "Two Sisters" (Hilleke & Warrington, mgrs.)—Traverse City, Mich., Oct. 14, Foltosky 15, Cadillac 16, Cheboygan 17, Sault Ste. Marie 19, Sault Ste. Marie, Can., 20, Marquette, Mich., 22, Hancock 23, Calumet 24.
 "Uncle Tom's Cabin" (E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Youngstown, O., Oct. 16.
 "Two Johns" (F. B. Arnold, mgr.)—Cincinnati, O., Oct. 11-17, Frankfort, Ky.,

19, Lexington 20, Paris 21, Richmond 22, Maysville 23, Hinton, W. Va., 24.
 "Ten Nights in a Bar Room" (Al. W. Martin's (J. W. Stevenson, mgr.)—Fayetteville, Ark., Oct. 14, Pierce City, Mo., 15, Monett 16, Springfield 17, Lamar 19, Joplin 20.
 "Through Fire and Water" (James H. Wall's)—Philadelphia, Pa., Oct. 12-17, Pater- son, N. J., 19-21, Williamsport, Pa., 24.
 "Texas Bill" (Edward P. Evans & Edward R. Titus, mgrs.)—Marysville, O., Oct. 14, New Philadelphia 15-17.
 "Thoroughbred Tramp" (Elmer Walters' (Harry Dashington, mgr.)—Nevada, Mo., Oct. 14.

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Oct. 12-Nov. 14.
 "Under Southern Skies" (Eastern (Harry Doel Parker, mgr.)—Bradford, Pa., Oct. 14, Dunkirk, N. Y., 15, Jamestown 16, Warren, Pa., 17, Franklin 19, Oil City 20, Titusville 21, Sharon 22, New Castle 23, Akron, O., 24.
 "Under Southern Skies" (Western (Harry Doel Parker, mgr.)—Cedar Rapids, Ia., Oct. 14, Decorah 15, Albert Lea, Minn., 16, Fairbault 17, St. Paul 18-21, Minneapolis 22-24.

"Uncle Tom's Cabin" (Eastern, Al. W. Mar- tin's (Ed. S. Martin, mgr.)—Xenia, O., Oct. 14, Columbus 15-17, Chicago, Ill., 18-24.

"Uncle Tom's Cabin" (Western, Al. W. Mar- tin's (F. C. Cooper, mgr.)—Freeport, Ill., Oct. 14, Elgin 15, Morrison 16, Marengo 17, Bralwood 19, Champaign 20, Paxton 21, Pontiac 22, Bement 23, Marshall 24.

"Uncle Tom's Cabin" (Stetson's, Eastern, Leon Washburn's (J. P. Stevens, mgr.)—Frederick, Pa., Oct. 13, Hazleton 14, Allen- town 15, South Bethlehem 16, Lehighton 17, Morristown, N. J., 19, Orange 20, Elizabeth 21, New Brunswick 22, Trenton 23, 24.

"Uncle Tom's Cabin" (Stetson's, Northern, Leon Washburn's (George Crabtree, mgr.)—Sae City, Ia., Oct. 12, Rockwell City 13, Clarion 14, Belmond 15, Mason City 16, Charles City 17, Waverly 19, Hampton 20, Toledo 21, Belle Plaine 22, Newton 23, Prairie City 24.

"Uncle Tom's Cabin" (Stetson's, Western, Leon Washburn's (Wm. Kibbe, mgr.)—Terre Haute, Ind., Oct. 17.
 "Uncle Tom's Cabin" (Stetson's, Middle, Leon Washburn's (Grant Lacey, mgr.)—McDonald, Pa., Oct. 14, Washington 15, Carnegie 16, Braddock 17, Washington 18, "Under Two Flags" with Jane Kennard (O. D. Woodward, mgr.)—Boston, Mass., Oct. 12-17.

"Uncle Tom's Cabin" (Terry's)—Cedar Rapids, Ia., Oct. 14, Manilla 15, Panama 16, Persim- mon 17, Council Bluffs 18, Little Sioux 19-Nov. 2.

"Uncle Tom's Cabin" (Bocher's)—Hinton, W. Va., Oct. 19, Charleston 20, Glenjean 21, Montgomery 22.

"Uncle Josh's Story" (Dave R. Lewis, mgr.)—Des Moines, Ia., Oct. 15-17, Win- terset 19.

Venue, Clifford I., in "The Jolly and Mr. Hyde" (J. Howard Bauman, mgr.)—Belle Vernon, Pa., Oct. 12, Meyersdale 13, Edin- burgh 14, Lilly 15, Somerset 16, Windber 17, Hollidaysburg 19, Phillipsburg 20, Ir- vana 21, Tyrone 22.

Van Dyke & Eaton, with Ollie Eaton (F. Mack, mgr.)—Elkhart, Ind., Oct. 12-17, Grand Rapids, Mich., 19-24.

Van Dyke, Repertory (H. Walter Van Dyke, mgr.)—St. Louis, Mo., Oct. 11-17, Leaven- worth, Kan., 19-24.

Vernon & Warren Stock (Benj. R. Vernon, mgr.)—Otego, N. Y., Oct. 12-14, Sidney 15-17.

"Vivian's Papes" with John C. Rice, Thomas J. Wise and Elwood T. Tyree (Rich & Harris, mgrs.)—Brooklyn, N. Y., Oct. 12-24.

"Virginian"—Boston, Mass., Oct. 10-24.
 "Village Postmaster"—Zanesville, O., Oct. 15, Wheeling, W. Va., 17.
 "Village Postmaster" (Harry Mantell, mgr.)—Boston, Mass., Oct. 19-24.
 "Village Parson"—Battle Creek, Mich., Oct. 21.

Walsh, Blanche, in "Resurrection" (Wagen- huts & Kemper, mgrs.)—Kansas City, Mo., Oct. 11-14, Topeka, Kan., 15, St. Joseph, Mo., 16, Omaha, Neb., 17, Lincoln 19, St. Paul, Minn., 20, Sioux Falls, S. Dak., 21, Des Moines, Ia., 22, Cedar Rapids 23, Davenport 24.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Oct. 12-17, Philadel- phia, Pa., 19-24.

Wainwright, Marie, in "The Twelfth Night" (Julius Murray, mgr.)—Norfolk, Va., Oct. 12, Petersburg 13, Roanoke 14, Bluefield, W. Va., 15, Charlottesville, Va., 16, Greens- boro, N. C., 17, Raleigh 19, Wilmington 20, Burlington, S. C., 21, Charlotte, N. C., 22, Columbia, S. C., 23, Augusta, Ga., 24.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Huntington, Ind., Oct. 12, Wabash 13, Peru 14, Marion 15, Kokomo 16, Elwood 17, Logansport 19, La Porte 20, Elkhart 21, Goshen 22, Michigan City 23, Benton Harbor, Mich., 24.

Warfield, David, in "The Auctioneer" (Da- vid Belasco, mgr.)—Paterson, N. J., Oct. 14, Middletown, N. Y., 15, Poughkeepsie 16, N. Y. City 19-24.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Washington, D. C., Oct. 12-17, Buffalo, N. Y., 19-24.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Columbus, O., Oct. 12-14, Detroit, Mich., 18-24.

Willis, Nat. M., in "A Son of Rest" (Broad- hurst & Currie, mgrs.)—Philadelphia, Pa., Oct. 12-17, Jersey City, N. J., 19-24.

Ward & Vokes, in "A Pair of Pinks" (E. D. Stahl, mgr.)—Milwaukee, Wis., Oct. 11-17, St. Paul, Minn., 18-24.

Walker, Whiteside, in "We Are King"—Iowa City, Ia., Oct. 14, Davenport 16.

Warren, Rebecca, in "Tess of the D'Urbervilles" (Frank Burt, mgr.)—Kansas City, Mo., Oct. 11-17.

Wendham, Arthur—Greenwood, S. C., Oct. 14, Lawrence 15, Gainesville, Ga., 16, 17, Greensboro 19, Eatonton 20, Milledgeville 21, 22.

Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Bloomington, Pa., Oct. 12-17, Wiedeman's Big Show (Willis Bass, bus. mgr.)—Pomeroy, Wash., Oct. 12-18, Dal- las, Ore., 19-25.

Wilbur Stock (H. B. Wilbur, mgr.)—Charles- town, W. Va., Oct. 12-17, Winchester, Va., 19-24.

Winniger Brothers, Repertory—Des Moines, Ia., Oct. 12, indefinite.

Ward Stock (W. T. Ward, mgr.)—Lehigh- ton, Pa., Oct. 12-14, Catawissa 15, 16, Montgomery 17, Lock Haven 19-24.
 Whyte's Dramatic (Charles F. Whyte, mgr.)—Crawley, La., Oct. 14-17, Washington 19, 20, Opelousa 21, 22.
 "Way Down East" (A. Wm. A. Brady's)—Cincinnati, O., Oct. 11-17, Dayton 21, De- troit, Mich., 22-24, Chicago, Ill., 25-Nov.

"Way of the Wicked" (Western (M. W. Tay- lor, mgr.)—Owosso, Mich., Oct. 14, Bay City 17.

"Working Girl's Wrongs" (Forrester, Mitten- thal & Selwyn, mgrs.)—Springfield, Mass., Oct. 19-21.

"Winding Hand" (Fred Nible, mgr.)—Eliza- beth, N. J., Oct. 13, 14, Holoket 15-17, Fall River, Mass., 19-21.

"When Women Love" (Frank W. Nason, mgr.)—Cleveland, O., Oct. 12-17, Cincin- nati 18-24.

"Wise Member" (Arthur L. Verner, mgr.)—Ames, Ia., Oct. 14, Madrid 15, Woodward 16, Perry 17, Boone 18, Cook Rapids 19, Manning 20, Vail 21.

"When the Bell Tolls" (A. Travers-Vale & Salleneville, O., Oct. 14, Wellsville 15, East Liverpool 16, Leetonia 17, Salem 19, 20, 21, Irwin, Pa., 21, McKeesport 22, Monongahela 23, Charleroi 24.

"White Slave"—Cincinnati, O., Oct. 11-17.
 "Was She to Blame" (Jed Carlton, mgr.)—Lennox, So. Dak., Oct. 13, Parker 14, Cen- terville 15, Boarsford 16, Alcester 17.

"What Happened to Jones" (Robert B. Price, mgr.)—Jessemer, Mich., Oct. 14, Ashland, Wis., 16.

"Wizard of Wall Street" (Lew Virdon, mgr.)—Muskegon, Mich., Oct. 14.
 "Wealth and Poverty"—Philadelphia, Pa., Oct. 12-17, Brooklyn, N. Y., 19-24.

"Weary Willie Walker" (Harry Dull, mgr.)—Trenton, O., Oct. 17, Philippi, W. Va., 24.
 "Wise Guy" (W. A. Lord, mgr.)—Port Jef- ferson, L. I., Oct. 15, Huntington 16, 17.

"Yon Yonson" (E. V. Groux, mgr.)—St. Cloud, Minn., Oct. 14, Brainerd 15, Win- nipeg, Man., 16, 17, Grand Forks, N. Dak., 19, Crookston, Minn., 20, Fargo, N. Dak., 21, Wahpeton 22, Casselton 23, Valley City 24.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Bay City, Mich., Oct. 14, Grand Rapids 15, Battle Creek 19.

Bostonians, Barnabee & McDonald's (Charles R. Bacon, bus. mgr.)—Wheeling, W. Va., Oct. 15, 16.
 "Ballets" (Ladies' Ideal Orchestra (Gertrude Mattheis, Hal, director) (Lewiston, Me., Oct. 12-17, Bangor 19-24.

Brooke's Chicago Marine Band—Chicago, Ill., Oct. 12, indefinite.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spaulin, mgr.)—Philadel- phia, Pa., Oct. 12-18.

Black Patti's Troubadours (Violet & Nolan, mgrs.)—Goldboro, N. C., Oct. 14, Wil- mington 15, Florence, S. C., 16, Darlington 17, Columbia 19, Augusta, Ga., 20, Savannah, Ga., 21, Charleston 22, Sa- vannah, Ga., 23, Brunswick 24.

"Babes in Toyland" (Fred A. Hamlin & Ju- lian Mitchell, mgrs.)—N. Y. City Oct. 12, indefinite.

"Belle's Prince" (Opera (F. A. Wade, mgr.)—Chicago, Ill., Oct. 12, Elmhurst 13, Bu- rrus 14, Upper Sandusky 15, Wapukoneta 16, St. Marys 17.

Cabill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Baltimore, Md., Oct. 12-17.
 "Carmen" (in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 12-17, Boston, Mass., 19-24.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Alexandria, Bay, N. Y., Oct. 14, Ham- mond 15, Morrisstown 16, Madrid 17, 18, Norfolk 19, Louisville 20, Norwood 21, On- daga 22.

Canadian Colored Concert (William Carter, mgr.)—Wakama, O., Oct. 14, Olmsted Falls 15, Berea 16, Bedford 17, 18, Cleve- land 19.

"Chinese Honey Moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., Oct. 15-17, Toronto, Can., 19-24.

"Chinese Honey Moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Omaha, Neb., Oct. 12-17, Des Moines, Ia., 15, Dubuque 17, Davenport 19.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Oct. 12 Nov. 14.

"Chaperons" (Waltz & Kinsbury, mgrs.)—Sait Lake City, U. S., Oct. 12-14, Park City 15, Ogden 16, Provo 17.

"Country Girl" (J. C. Duff, mgr.)—Min- neapolis, Minn., Oct. 11-14, St. Paul 15-17, Dubuque, Ia., 19, Cedar Rapids 20, Des Moines 21, Omaha, Neb., 22-24.

Davis, Emma, in "The Office Boy" (C. R. Dillingham, mgr.)—Providence, R. I., Oct. 12-17, Boston, Mass., 19-21.

De Angeles, Jefferson, in "The Tormentor" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Oct. 11-17, Min- neapolis, Minn., 18-20, St. Paul 21-23.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Danbury, Conn., Oct. 23, 24.

Edwards, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Scranton, Pa., Oct. 15, Philadelphia 19-21.

"Elmer Fisk" (Edgar & Ryan, mgrs.)—San Francisco, Cal., Oct. 11-17.

"Fisher Maiden" with Al. Shuan and Charles L. Warren (George W. Lederer, mgr.)—N. Y. City Oct. 12, indefinite.

Glasier, Lulu, in "Dolly Varden" (F. C. White, mgr.)—Chicago, Ill., Oct. 12-14, Shumekin 15, Freehold 16.

Merry Madams (Butler, Jacobs & Lowery, mgrs.)—Providence, R. I., Oct. 12-17, Bos- ton, Mass., 19-24.

Miss New York Jay (Marion & Pearl, mgrs.)—Newburyport, Mass., Oct. 12, River Point, R. I., 13, Wakefield, Mass., 14, Woonsocket, R. I., 15, Brockton, Mass., 16, 17.

Masteries (Fred Irwin, mgr.)—Buffalo, N. Y., Oct. 12-17, Toronto, Can., 19-24.
 Moonlight Maids, Dave Kraus' (Charles Franklin, mgr.)—Louisville, Ky., Oct. 11-17, Indianapolis, Ind., 19-24.
 Night on Broadway (Harry Morris, mgr.)—Paterson, N. J., Oct. 12-17, Springfield, Mass., 19-21.
 Night Owls (Fred Ryder, mgr.)—Lowell, Mass., Oct. 12-14.
 Orpheum Show, Martin Beck's—Cincinnati, O., Oct. 11-17.
 Parlorian Widows (L. Lawrence Weber, mgr.)—St. Louis, Mo., Oct. 11-17, Kansas City 18-24.

Sykes, Jerome, in "The Millionaire" (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 12-17.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Pittsburg, Pa., Oct. 12-17, Wheeling, W. Va., 19, Uniontown, Pa., 20, Altoona 21, Harrisburg 22, Reading 23, Wilkesbarre 24.

"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Oct. 12-17, Brooklyn, N. Y., 19-24.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Oct. 12-17.

"Tenderfoot" (W. W. Tillotson, mgr.)—Mil- waukee, Wis., Oct. 11-17.

"Three Little Maids" (Charles Frohman & George Edwards, mgrs.)—N. Y. City Oct. 12-Nov. 14.

"Telephone Girl"—Louisville, Ky., Oct. 19-24.

Wilson, Francis, in "Ermoline" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Oct. 12-17, N. Y. City 19-Nov. 14.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whit- ney, mgr.)—Atlanta, Ga., Oct. 10, 17.

Willis Musical Comedy, John M. Willis' (Wil- liam Gray, mgr.)—Raleigh, N. C., Oct. 14, Durham 15, Winston-Salem 16, 17, Salls- bury 19, Charlotte 20, 21, Fayetteville 22, Wilmington 23, 24.

Wilbur Opera—Jackson, Mich., Oct. 12-17.
 "Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., Oct. 12-24.

"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., Oct. 12-17, Lowell 19, Mal- den 20, Taunton 21, Fall River 22, New Bedford 23, New Brunswick 24.

AMERICAN BURLESQUES (W. R. Watson, mgr.)—Minneapolis, Minn., Oct. 11-17, St. Paul 18-24.

Bryant's Burlesques (Harry C. Bryant, mgr.)—Pittsburg, Pa., Oct. 12-17, Cincin- nati 18-24.

Bowery Burlesques, Hurlig & Seamon's (Joe Hurlig, mgr.)—St. Paul, Minn., Oct. 11-17, Chicago, Ill., 18-24.

Bohemian Burlesques (Thomas W. Miner, mgr.)—Newark, N. J., Oct. 12-17, N. Y. City 19-24.

Bon Ton Burlesques (Ed. E. Rush, mgr.)—Montreal, Can., Oct. 12-17.

Brigadier Burlesques (Harry Martell, mgr.)—Philadelphia, Pa., Oct. 12-17, Baltimore, Md., 19-24.

Brown, Ribbons, James Hyde's (Jack Singer, mgr.)—Toronto, Can., Oct. 12-17, Roches- ter, N. Y., 19-24.

Belman Show—Jersey City, N. J., Oct. 12-17.

City Sports (Phil Sheridan, mgr.)—Brook- lyn, N. Y., Oct. 12-24.

Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Oct. 12-17, Philadelphia, Pa., 19-24.

Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Lafayette, La., Oct. 11-17.

Coney Island Juvenile Extravaganza (Wm. E. Clark, mgr.)—South Charleston, O., Oct. 14, London 15, Washington Court House 16, 17, Greenville 19, 20.

Devere's Sam, Burlesques—Cincinnati

...hustling Fynes, general manager of the theatre (Puddin'-head Wilson), "one of the best plays ever constructed from a book, is the revival here this week, and on Oct. 12 a big matinee audience and a crowded house in the evening for the first time, and the unfolding of the story, and hearty tributes to the acting and applause proved how well the acting and general good points of the production impressed the patrons. A word of praise for the stage management is not amiss here, for attention to detail is early apparent, and the famous court room scene was capitally looked after. Malcolm Williams played the practical, patient and much-devised "Puddin'-head," and gave an excellent character study of this difficult role. In the last scene, when the officers brought to the gradual realization of "Puddin'-head" exceptional qualities, Mr. Williams did the best bit of work he has shown since he became a member of the Proctor forces here. Florence Reed was the Rowy, and the girlish character of a loyal soldier's daughter was well interpreted, while the several comic scenes were also splendidly done. In the hands of Louise Randolph the slave, Roxy, was a flesh and blood creature who carried her woes beyond the footlights with conviction. As a slave, Roxy, who is a colored girl, and her work throughout was justly voted high class by the more discerning of the audience. Gerald Griffin, as Sheriff Blake made this odd character stand out prominently, and his every speech captured general favor. For all around "Pater, Mr. Griffin is indeed a valuable member of the company. Albert Roberts, as one of the three wise men, was also worthy to be singled out for praise, while George Friend added his bit most worthily to the general good. For the Hunchback of Notre-Dame, with considerable success, and Tom Hirsch was well looked after by Joseph Eggenton, a newcomer here, who won his spurs right handsomely. Bessie Lee Lestina played "Patsy" well, and the others of the "Pater" also did credit to the production. The cast: Dave Wilson, "Puddin'-head," Malcolm Williams, "Roxy," Driscoll, Francis Glibney; Howard Pembroke, George Friend Chambers, Hugh Ford; Tom Driscoll, Joseph Eggenton; Sheriff Blake, Gerald Griffin; Albert Roberts, the Hunchback; Victor Brown; Luigi, H. Dudley Hawley; Angelo, Geo. D. Welch; Judge Robinson, Albert Vazle; Jasper, Maurice Campbell; Eph, Howard Johnson; Rowy, Florence Reed; Roxy, Louise Randolph; Pater, Mrs. Bessie Lee Lestina; the Duke, Marion Abbott; the vaudeville: Bedini and Arthur, in their odd and telling juggling act; Zeda and Dilla, contortionists of ability; Reata Winfield, whose violin playing made a most agreeable impression; Pettigall and Jones, comedians; the Hunchback and shadow play, Wiltshire and Blodgett, singing and dancing comedienne; Charles McAvoy, singer, and the kalatehroscope.

Bijou Theatre (H. B. Sire, manager).—This house was dark Wednesday night, Oct. 7, to permit of a dress rehearsal of "The Father," which William Collier's new play, which he presented for the first time in New York on the following night. The work, which is a comedy, in three acts, by Ernest Lacy, was originally presented as "Japhet in Search of His Father," under the management of the Swanwick Theatre, Philadelphia, by amateurs. It is founded upon Captain Marryat's novel, "Japhet in Search of a Father," a book which fulfilled its mission as a mirth provoker. Mr. Lacy's play, however, will never be so successful as the novel, but the comic situations genuine laughs are provoked by the lines, but for the most part the players, rather than the author, are responsible for the mirth, as it is not what they say, but the way they say it, that is funny. Mr. Collier's play, which is a comedy, is a play which continually, in the centre of the stage, the material furnished him by the author offers little opportunity for fun making. Of course he made the most possible of the part, but strive as he would, he could do little with it. The cast in full was: Timothy, Dixson, John Swain, Thomas, John Swain, John Swain, Susannah, Laura Palmer; Japhet, Newland; William Collier; James Wilson, Wallace McCutcheon; Major Carbonel, George Nash; Ceceila, Louise Allen; General De Benyon, Hugh Toland; Lord Wilmersley, J. B. Jones; the comedy troupe, Magellan, Boyce Ayroob, Leo Hawley; Lady Maelstrom, Marion Abbott; Alice, Jane Dara; Lauchman, Redmond St. Croix. The second week of Mr. Collier, in "Are You My Father?" began 12th week's management. Capacity business continues to be the rule here, and the management is ever alert in procuring the most interesting and attractive features of the curio world to entertain their very large clientele. Nearly all the time the theatre is so crowded that it occurs each week and engagements have been made with all the big museum features in this country and Europe. The chief exhibits this week are: Mme. Myers, bearded lady, and "Mlle. Hortense's Daughter's of Eve," a singing comedy. Capacity business, the theatre, the usual large business continues.

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, in a comedring act, the Yalto Duo, Russian dancers, Hawley and ass, comedians; Oscar, comic; vocalist: King and Scar, comedians, acrobats, and the Elite Lady Orchestra at the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—"Teggy," a comedy, by John H. Adams, in its sixth week. Good business continues.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Darling of the Gods," entered on her fifth week Oct. 13. Business is excellent.

Daly (Daniel Frohman, manager).—"Three Little Maids" began its seventh week Oct. 12. The piece has scored a great success, and without doubt will continue to draw big houses to the end of the engagement.

Victoria Theatre (Oscar Hammerstein, manager).—"The Fishier Maiden" is now in its second week. Harry Voa Tilzer's music has been praised on all sides.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" began its fourth week Oct. 12. Good business is reported from here.

Broadway Theatre (A. W. Dingwall, manager).—Orin Johnson, in "Hearts Contiguous," entered on his second week Oct. 13.

Grand Opera House (John H. Sprague, manager).—"Wayward Son" is in its third week's attraction.

Miner's Bowery Theatre (Edwin L. Miner, manager).—"The Cracker Jacks," who entertained up town audiences earlier in the season, drew good sized houses at the Bowery. The drama, "The Miner's Daughter," which the bill was interesting throughout, with "Dr. Munyon Outdone." Bob Van Osten in the leading comedy role; Held and Trimb, the Two Jacks, Howard and North, the singing duo; the Four (Edna and Alice), the singing duo; and James White, McDonald and Hillman, and "Our George Rose." Next week, Tom Miner's Bohemian.

Thalia Theatre (Leopold Spachner, manager).—Mme. Bertha Kallmayer, in "The Yeshon," entered on her third week Oct. 12.

Garrick Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," began her third week Oct. 12. Business is excellent.

Madison Theatre (Al. Hayman, manager).—"The Rogers Brothers," in "The Rogers Brothers in London," entered on their sixth week Oct. 12. Big business at rules.

Proctor's Fifty-eighth Street Theatre.—(J. Austin Fynes, general manager.)—The attraction for this week is Sullivan, Har- rison & Woods' "For Her Children's Sake," a play, in a prologue and three acts, which was greeted by a full house on Monday, Oct. 12. The plot tells the story of a mother's love, and shows that the pathway may be made easier for their feet. The company was a capable one, fully equal to the requirements of their parts. Master Clifford La. Mont Jr. and Marie La. Mont were two decidedly clever children, and captured the audience by their natural acting. In the cast was a favorite of the Proctor stock days at this house—Richard Lytle—who was recognized on his first entrance, and received a warm greeting. Several curtain calls were in order during the prologue and the play, and the cast in full follows: Rector Kingsley, Lee Sterrett; Dr. Horace Parker, John E. Ince Jr.; Gilbert Harcourt and Pierre, Frank M. Kelly; Roland Ashton, Edwin Walter; Jonathan Prym, Richard Lytle; Bobby, Master Cliff- ford La. Mont Jr.; Rosie, Little Marie La. ford La. Mont Jr.; Beryl Hope; Florence Ogden, Adra Alnslee; Mima Schimmbelbach, Bertha Livingston; Marie, Margaret Fay Lytle. Sunday's concert, 11, were largely patronized and gave satisfaction. Next week, "The Fatal Wedding."

Circle Theatre. (Percy G. Williams, man- ager.)—The seventh week of the present season was ushered in Oct. 12, under lowering skies, but this did not deter the assembling of the usual large Monday audience, and the did the climate conditions tend to depress the usual heartiness of the welcome extended to the headliners of present day vaudeville con- tained in this week's programme. Henry Lee, in his masterly impersonations of "Great Men, Past and Present," and who is positively in the class by himself, holding separate and distinct position at the head of all his compeers, heads the bill. Chas. R. Sweet, his first appearance here in two years, in his original act, "The Burglar," again de- lighted his audience as of yore, with his clever piano playing and character com- edy. Edna Fay, as "The Belle of Avenue A," was just her sprightly and talented self; Keno, Welch and Melrose did not allow a moment's cessation of laugh- ter during their comedy act, and, as for their lively comedietta, "Too Many Darlings," again proved their worth as delightful farces- men; Walter J. Talbot and Jno. R. Rogers scored strongly in "The Legit and His Friend"; Louise Dresser, "The Girl from the Wabash," and "Only Jack Norworth," held his own in songs and stories; Valmore and Horton did well in a singing and dancing specialty; The Maxsmith Duo were applauded for their original and novel act, and the vi- tagraph closed one of the best bills of the season.

Third Avenue Family Theatre. (Mar- tin J. Dixon, manager.)—"The Heart of a Hero," an English drama, by Lingford Car- son, Americanized by Hal Reid, was pre- sented Monday, Oct. 12, by a company under the management of the same. The play has strong situations, and was capably acted by the following cast: Jem Resdale, J. R. Armstrong; Wilfred Marl, Edward E. Coria; Mark Marl, Charles Mitchell; Dave Pritchard, F. C. Chapman; George Winton, Joseph Paul; Jack Collins, Louis Reinhardt; Henry Barker, M. B. Ralston; John Simp- kins, Joseph Underwood; Peter Nobbs, Sidney Lee; Tim Malloy, Fred Lawrence; May Ryder, Maude Westbrooke; Nell Resdale, Mary Condon; Mrs. Ryder, Mary Logan; Kitty Ma- lone, Catherine Howell. Next week, "A Ragged Hero."

Keith's Theatre. (E. F. Albee, general manager.)—With weather anything but con- ducive to theatre going, this cozy theatre was packed at the Monday matinee, Oct. 12. The bill includes: Ned Wayburn's Minstrel Mission, who are featured for the second week. The novelty of this number, the trans- lation of the sixteen young ladies from white to black face, which is done in full view of the audience, never fails to arouse the en- thusiasm of the spectators, and besides this, the young ladies sing and dance re- markably well. May Edoulin and Fred Ed- wards have an excellent vehicle to exploit their talent in producing laughter in "A Bachelor's Dream," by Edmund Day; a clear cut and dextrous acrobatic act is given by the Bros. Silvas and Winona and Banks Winter, in "The Disappointed Romeo." Roattino and Stevens, in a singing and dan- cing specialty; Hal Merritt, in "The Poster Girl"; Conkley and McBride, comedians and dancers; R. J. J. and second, a group of vocalists, Howley and Leslie, singers and dancers; Naomi Ethardo, Morrisey and Rich, in "A Breach of Promise"; John R. Harty, comic acrobatic juggler; the San- ford Sisters, in a refined musical act, and the old standby, the biograph, are included in this week's bill.

Dewey Theatre. (Sullivan & Kraus, managers.)—An organization which Peter S. Clark, its manager and owner, styles Clark's New Royal Runaway Girls made its first bid for metropolitan favor at this the- atre at the matinee of Oct. 12. Manager Clark can surely find no fault with the num- ber of people who turned out to give his company a welcome, nor with the manner in which his efforts to present a first class, en- tertaining show were applauded by the audi- ence, from the beginning to the end of the programme. In conformity with the title, the show is new, and as a whole is bright, snappy and up to date. It also is a laughing show, care having been employed in the comic lines, and the programme, which be- gins the programme, and the entertain- ing burlesque which ended it. Both vehicles were written to exploit the singing and acting talent of M. J. Kelly, Geo. T. Davis, Abe Reynolds, Ada Buttner and Helen Russell, principally. The girls, who lent valuable aid in promoting the fun and general excellence of the ex- travaganza, "A King's Reception," and the burlesque, "A Mixed Affair." It would also not be fair to omit the mention of a score of pretty girls who, in dainty costumes, and blessed with fresh, young singing voices, lent an air of piquancy and warmth to the generally pleasant effect of both productions. The cast of the burlesque, which is by M. J. Kelly, follows: Isaac Cohen, Abe Reynolds; Abe Cohen, Geo. T. Davis; Helen Russell, M. J. Kelly; Charlie Williams, Helen Russell; Louis Schultz, Geo. Smith; Lena Schultz, Alma Burnham; Mr. Smith, Ada Buttner; Mr. Puta, Clara Berg; Mr. Twarz, Miss R. Berg; Mr. Wilson, Miss Rosalie; Mr. Brown, Miss La. Vail; Mr. McChesney, Olie May; Mr. Finn, Miss F. Marshall; Mr. Smart, Miss Bronson; Mr. Nation, Miss Jacques; Mr. Catchem, Miss M. Lewis; Mr. Rover, Grace Elder; Mr. Goodall, Miss E. Marshall; Mr. Clark, Madge Darrell; Mr. Burns, Clara Brink; Mr. Reggie, Edna Crane; Mr. Curly, Stella Brown; Mr. Held, Miss Wilson. The olio is composed of clever vaudeville talent, containing the names of Veranda and Breen, club juggling experts; Rosalie, a cute soprano; the La Valls, on the silver arch and chain ladders; the Borg Sisters and Burnham, "The Ginger Girls"; Kelly and Davis and Co., the Irish fun dispensers, and the Three American Stars, marimba soloists. Executive staff for Manager Clark: Peter S. Clark, sole proprietor and man- ager; Geo. H. Turner, advance representative; Sam Clark, treasurer; M. J. Kelly, stage manager; Edward Hyde, leader of orchestra; Lincoln Morse, master of prop- erties. Next week, the Rose Hill English Folly Co.

Savoy Theatre. (Charles Frohman, man- ager.)—Wm. H. Crane, in "The Spenders," entered on his second week Oct. 12. Mr. Crane has made one of the greatest acting successes of his life in this place.

Herald Square Theatre. (Charles Froh- man, manager.)—E. H. Sothern began Monday night, Oct. 12, his annual New York en- gagement, giving the first metropolitan per- formance of "The Proud Prince," a miracle play, in four acts, by Justin Huntly McCarthy. The original production of the play occurred Sept. 29, at the Detroit Opera House, De- troit, Mich. The story of the play (which is based on Longfellow's poem, "Robert of Sicily") is as follows: "Robert, the Bad," succeeds his father, "Robert, the Good," as King of Sicily. In character he is the di- rect opposite of his worthy father, who founded churches, and by his many good deeds made himself beloved, and won from his people the title by which he was known. The son worships only all that is evil. He is a scoundrel at heart, loathes virtue, slays men and debauches women. Being young and handsome, he has little difficulty in winning favor with a certain class of women. Finally, while on a hunting expedi- tion, and dressed as a simple hunter, he meets Perpetua, the daughter of the king's executioner. Being taken by her fresh beauty and seeing that she is in love with him, he determines to win her for his mistress. He returns later, ostensibly to dedicate an altar in memory of his father, but in reality to win Perpetua. He starts his wooing as the simple hunter, but lustful passion and desire for possession overcom- ing his prudence and his pleading is replaced by a demand. Perpetua, simple, pure minded and trusting though she is, is shocked by his sudden outburst, and, not sure of his love, she coyly repels him, but his mas- tering him, he reveals himself as the in- stituted young king, and tries to obtain by force that love which he could not win by his sincere pleading. Perpetua, after a struggle, finally escapes from him, and he, with only thought of revenge, sends for Lycabetta, a notorious courtesan, and bids her take the girl and "break her spirit, de- grade her body and slay her soul." Left alone the king defies God and declares him- self all powerful. The Lord, in his wrath, causes a terrible storm to descend upon the mountain, and the king is stricken by lightning and transformed into the counter part of Diogenes, his court fool (whom he had already condemned to death as soon as he was found). As part of this miracle, an archangel, in the form of an armored knight, in a niche of the church, descends, and after warning the king that "God humbles the mighty and exalts the lowly," becomes the king until a miracle of grace shall win the real king's pardon. Robert tries to make his subjects love him, but his king is too vis- itage being those of his own jester, they laugh and jeer at him. Perpetua is lured to Lycabetta's house and is met there by the king, who has gone thither in the hope that at least the courtesan will acknowledge him. They also meet at his wife, giving him a glass, he, for the first time, sees himself in his deformed state. Lycabetta, to degrade Perpetua, decides to give her over to Diogenes (the king), and to this the latter acquiesces, for he has just seen of his lustful desires regarding the king's wife. They are left alone and she repulses him. They struggle, and finally she prays for death. The king offers her a dagger, which she gladly takes, and is about to kill herself with it when he stops her, say- ing that she "has dragged a devil from his heart." He pleads for her trust, which she gives him, and he becomes her slave. They experience great difficulty in leaving the place, but at last succeed and take refuge with priests in a church. His only hope is to undo as much as possible the evil he has done to all his people. His love for Perpetua has become a holy passion, and she reverses him. Their hiding place is at last discovered by Hildebrand, the former favorite of the king, and Lycabetta, and Perpetua, to save herself from them, rings a bell to call out the popu- lace. They arrive, and she is charged with being a sorceress, and condemned to death. Her only hope of life is that some one will challenge her accuser, and Hildebrand, her accuser, is slain by the king, who uses a large cross as his weapon. The king then arranges with the priest to become the accuser of Perpetua, and her defender, who is her own father, and easily tells him (the king) as he offers no resistance. The king then takes the place of Perpetua at the stake and is to be burned, when she pleads for his life because, in spite of his misshapen form, she loves him. The last act of the miracle, then occurs. The archangel, after a speech announcing the fulfillment of the miracle, fades away and the king assumes his proper form and place. The play, which is well written, is, at times, intense. The fact of its being a miracle play makes it possible for the author to take more license than would otherwise be tolerated, but it also adds strength and interest to the work and makes acceptable a scene in the second act (the house of Lycabetta) which could not be thought of in a modern play. As a whole it is a triumph for Mr. McCarthy, and he may well be proud of his work. The staging of the production is most elaborate, and the effects are striking, particularly the storm scene, which is very realistic and very ter- rific. Great interest was shown in the author's triumph. Mr. Sothern's was still greater. The role of Robert differs widely from any in which we have ever seen him, and his work surpassed any of his former efforts. Beginning with Robert as the brutal, he was brutal and overbearing, a characteristic which was apparent when (as the hunter) he tries to woo Perpetua. Then, where he throws off his disguise and commands her compliance to his wishes, he is the tyrant king. His ego- tism and his inconceivable self confidence is displayed in his defiance of the Almighty, and his abject fear is faithfully depicted during the storm and the warning of the archangel. His impotent rage, after his transformation, when his subjects jeer at him, and his gradual transition from the time when Perpetua "drags the devil from his heart," his sor- row, grief, despair, hopelessness and love, and dog like faithfulness to the object of his love, all were depicted by Mr. Sothern in a mas- terly manner. Never once did his work weak- en. Never once did the auditor lose interest, and when the curtain fell at the end of each act the one wish was to have it rise again as soon as possible, to follow his wonderful work to the end. In another thing did Mr. Sothern triumph. He made, in the presence of the audience, a complete change of make up from king with black hair and beard and ugly visage—without anyone suspecting of such a change. Coming in for a fair share of honors was Cecilia Loftus, who, in the role of Perpetua, did capital work, and further proved her right to a prominent place on the dramatic stage. Mary Hall played the role of Lycabetta in a manner to win her praise. John Findlay did good work as Diogenes. The cast in full: Robert, E. H. Sothern; Hildebrand, J. Rogers Lytton; Diogenes, John Findlay; Theophilus, Rowland Buckstone; Hieronymus, Malcolm Bradley; Signor Perival, T. Moore; Archbishop, William Harris; Cardinal, Wil- lard Hutchinson; Zai, Pedro De Cordoba; Rustum, Russell Ralston; The Archangel, Sydney C. Mather; Perpetua, Cecilia Loftus; Lycabetta, Mary Hall; Hildebrand, John Findlay; Diogenes, Ethel Howard; Hypocrite, Estelle Webster; Euph- rasie, Faustina, Jane Evans; Yolande, Estelle Loomis; a Slave Girl, Alice Hoover; a Young Woman, Jennie Laurel; a Maid, Jessie Ray; an Old Man, J. Fen- nessy; Young Man, Robert G. Stowe; a Soldier, Charles Redmond; Bishop, Charles Bell.

Proctor's Twenty-third Street Theatre.—(J. Austin Fynes, general manager.)—A star of the first magnitude is the present week's headliner—Marshall P. Wilder, and the reception he received on Monday, Oct. 12, must assuredly have warmed the cockles of his heart. Louis A. Simon, Grace Gar- ner & Co., in Will M. Cressy's skit, "The New Coachman," turned on the spigot and allowed humor to flow freely during their inning, and got a just reward of hearty ap- plause. O. G. Seymour and Maud T. Dupre lived up to what the programme said of their act, and landed a solid success, while Mark Sullivan, in his bright monologue, received a quick response in laughter when he brought to light the many good features of his act: Ada Arnoldson rendered her songs to the great enjoyment of the audience, as was shown by the manner in which they were re- ceived, and Hume, Ross and Lewis, in their lively and generally commendable act, made a most agreeable impression. Renner and Gaudier, in their high class song and dance specialty: Litz's performing panthers—a cap- ital act of its kind; the Tally Ho Duo, in splendidly rendered songs; the Hollands, in their lively and generally commendable act, made a most agreeable impression. Renner and Gaudier, in their high class song and dance specialty: Litz's performing panthers—a cap- ital act of its kind; the Tally Ho Duo, in splendidly rendered songs; the Hollands, in their lively and generally commendable act, made a most agreeable impression. Renner and Gaudier, in their high class song and dance specialty: Litz's performing panthers—a cap- ital act of its kind; the Tally Ho Duo, in splendidly rendered songs; the Hollands, in their lively and generally commendable act, made a most agreeable impression. 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With the Bill Posters.

New York Local, No. 2, Brooklyn branch, at its last regular meeting tendered a vote of thanks to the president of the International Association of Lithographic Apprentices and Press Feeders of the United States and Canada, Wm. A. Conkey, for the aid he has extended in assisting the men in organizing. Brother Conkey has received an invitation to attend the next regular meeting of the Brooklyn branch, which will be held on Sunday, Oct. 18.

Henry Sinken, of New York Local, No. 2, Brooklyn branch, has been engaged to go in advance of Hestock's Animal Show No. 1, to be at the Metropolitan Opera House, to go in advance of the "Trinity Chimes" Co., to go in advance of Local No. 2, Brooklyn branch. Brother Sinken left Saturday for a tour of one night stands. He has also engaged Louis Epstein, of Local No. 2, Brooklyn branch, to go in advance of the "Trinity Chimes" Co.

Paterson, N. J. Local, No. 2, one of the most recently organized locals, is coming rapidly to the fore. The city is strongly union and its acquisition to the Alliance is advantageous to all concerned. The membership now includes: Al. Leavitt, president; W. A. Bullock, secretary; William Whitehead, W. Garrett, W. Willis, Andrew Foley, Paul Ipp, A. Bailey, George Widman, Thomas Carr, Joseph Hawley, Harry Shapiro, Leo Leavitt, Harry Leavitt, Sam Leavitt, Walter Carr, John Stiles, C. C. Coss, T. Blanche, R. Donahue, Thomas Kennedy, Jerry Delaney.

Manager Marshall, of the Lyceum Theatre, Duluth, Minn., has added 600 feet of new metal boards to the advertising space he controls.

All is reported well with Local No. 6. An election of officers was held Oct. 4, and the new officers are as follows: President, Harry Hill; vice president, Ed. Hamblin; treasurer, J. P. Saunders; financial secretary, W. J. Hutchings; corresponding secretary, J. Morrison; sergeant at arms, Thos. Eddie; guide, Jack Davis; delegate to national convention, R. P. Penny; business agent, Fred Redfield; trustees—L. S. Springer and R. P. Penny.

C. C. Merriam, corresponding secretary of Local No. 3, reports that they have one hundred and forty members, with more applications coming in, and stand close to the top of the ladder in finance. It is impossible for any non-union bill poster to get work in that city, as all the theatres stand firmly by the union men affiliated with the National Alliance of Bill Posters and Billers of America.

Wm. Wesner, of Local No. 3, late of Pawnee Bill's Wild West, passed through Pittsburgh Sunday, Oct. 14. He is now ahead of "Why Women Sin."

Bro. Jim Myers, of Local No. 2, New York, spent a few days with the local Pittsburgh boys last week, and returned to New York Tuesday, Oct. 15.

John F. Hall, of Local No. 12, stopped in Pittsburgh Saturday, Oct. 3, on his way to Washington, D. C. He is ahead of Al. H. Wilson.

Clyde Luther, of Local No. 3, was in Pittsburgh a few hours Monday, Oct. 14. He is with "Bosy Lizz," and is doing all he can to get new members for the National Alliance.

W. A. McCauley, of Local No. 3, was in Pittsburgh for a short time the past week. He has just closed with the Walter L. Main Show, and is now with Chas. A. Loder's "A Funny Side of Life" Co.

Bro. Chas. Joseph returned to Pittsburgh after an extended tour through the East, and reports all locals doing splendidly. He is now with "The Girl from Sweden," at Philadelphia, Pa., has been elected secretary and business agent, and is devoting his time and energies to the increase of the membership of that local. He reports progress and that the boys are all busy.

At the last meeting of Local No. 2, New York, five new brothers took the obligation. At the last regular meeting of Local No. 4, the following officers were elected for the ensuing year: John Supler, president; Ben Angle, vice president; H. F. Jones, treasurer; J. Dillmore, financial secretary, and S. C. Moss, secretary and business agent.

James H. Dunworth, of Local No. 10, Minneapolis, Minn., who is in advance of Hestock's Animal Show, was in Newark, N. J., last week, and is in Wilmington, Del., this week.

At the regular meeting of Local No. 1, Chicago, Ill., held Sunday, Sept. 27, the following members were elected as delegates to the national convention to be held at Cincinnati, Dec. 7: Thomas Cahill, George Cochran, J. H. Dunning, David Howard, James L. Martin, Frank McCormick, J. J. McCormick, P. F. Murphy and Wm. Saunders.

At the last regular meeting of Local No. 10, Minneapolis, Minn., the following officers were elected president and John Carr vice president of the local. Former President W. Edwards, who has become the proprietor of a bill posting plant, has been given an honorable withdrawal card, and made an honorary member of the local with the best wishes of the brothers.

Bro. John Carr, of Local No. 10, who broke his leg on Labor Day, is getting along nicely.

Paul Davis, president of Local No. 15, has accepted a position ahead of "A Fatal Sin" Co.

William Pierce, of Boston Local, No. 17, has gone to work for the Springfield, Mass., Bill Posting Co.

Robt. Simons, of Local No. 15, has closed with "A Fatal Sin" Co.

The Springfield Bill Posting Co., of Springfield, Mass., is extending its field, which at the present time covers a radius of between fifteen and twenty miles in all directions from that city.

"Mick" Conner, of Local No. 3, Pittsburgh, Pa., was in Springfield, Mass., last week doing banner work for the "King of Detectives" Co.

Springfield, Mass., Local, 15, held its meeting at the Gilmore Hotel, Oct. 11.

GEORGIA.

Savannah.—At the Savannah Theatre.—"The Convict's Daughter" was here Oct. 7, before a good audience. "Way Down East" did well. "Shay Opera Co." "Happy Hoolihan" 9, and "Thelma" 10. Week of 5 good houses every night. Coming: Al. Field's Minstrels 13, "The Professor's Love Story" 15, Robert Mantell 16.

GILBERT'S NEW ALHAMBRA MUSIC HALL.—"The Girl from Calcutta" proved a popular opening bill. This house continues to do a large business. Company includes: Mabel Anderson, Adolph Gonzales, Ada Lawrence, the Beaumont Sisters, and Chulita, who are prime favorites here, and filling a highly successful engagement. Billy Morse, Gardner and Gardner, Lillian Thompson, Minnie Hess, Lucia Moores, and Woodford and Marbury. John Woodford manages the stage, and his work is very satisfactory.

Augusta.—At the Opera House (Wm. F. Schaefer, manager).—Theatricals appeared night of Oct. 5, "Happy Hoolihan" 7, "Hunan Hearts" 8, Al. G. Field's Minstrels 9, and "Thelma" 10. Week of 5 good houses every night. Coming: Al. Field's Minstrels 13, "The Professor's Love Story" 15, Robert Mantell 16.

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29. . . . Al. G. Field's Minstrel Band, in red coats, white knee knickerbockers and top boots, attracted the usual crowd on the streets. Mr. Field drove a fine pair of white horses to a light wagon, and, halting his hand in front of the Elks' Club, gave a most delightful concert.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"A Chinese Honeymoon" played, to big business, and scored a great hit, week of Oct. 4, giving an extra performance Sunday night, 11. Joseph Jefferson plays "Rip Van Winkle" 12 and matinee 14 and "The Rivals" 13 and 14. Our theatregoers are looking forward to his appearance here again with great pleasure. "A Country Girl" comes 15-17.

GRAND (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," had very heavy business all of week of 4. For week of 11, "The Queen of the Highway," and Ward and Vokes, in "A Pair of Pinks," week of 18.

STAR (M. H. Singer, manager).—The Jolly Circus Wonders and big houses week of 11, the Bowery Burlesquers, and week of 18, Watson's Americans.

EMPIRE (A. Weinholzer, manager).—Business was very satisfactory and houses good week of 4. For week of 11, the Empire Burlesque Company in "A Hot Hot Time," and a musical burlesque. New people: Otto Pichet's tyrolean trio, Otto Jr. and Elsie Fichtel's cake walks, Florence Piper, Potter and Harris, McCall Trio, the Sawyers, and Caleb L. Slomper.

PROFESSOR'S CHURCH.—The Metropolitan Opera House Orchestra of New York, and Madame Nordica appeared to a big audience, under the management of L. N. Scott. They all scored hits.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"A Country Girl" came Oct. 11, for four nights, and Joseph Jefferson 15, for three. Jefferson De Angeli follows 18, in "The Toreador," and "Under Southern Skies" follows 22.

"King Dodo" had fair business 4 to 10. Another week of rainy nights interfered with attendance at all the houses.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Rose Melville, in "Sis Hopkins," has the stage 11 to 17. "The Queen of the Highway" follows 18. "The Girl from Calcutta" had fair houses last week. On 10 Kittle Wolfe, of the "Across the Pacific" Co., put on a new song, which will doubtless find great favor. The words are by Oscar F. G. Day.

GRAND OPERA HOUSE (H. Greenwald, manager).—The usual S. R. O. houses greeted the popular Baldwin-Melville Stock Co. 4, matinee and night, when "The Great Escape" followed, week of 18, by Al. G. Field's Minstrels.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Good business ruled week of 5, and the following bill pleased: Lavender and Absent Boy, gave a good show, to fair house, 4. "The Telephone Girl" came, to good attendance, 5. Shreveport's favorite, Tim Murphy, in "The Man from Missouri," gave an excellent performance, to S. R. O. 6. Vargas and Morales, Spanish Opera Co. 12-15.

WISCONSIN.

Milwaukee.—"A Country Girl" arrived in the city Sunday, Oct. 4, and for four nights the Davidson Theatre was well crowded. The performance was accepted by the best of its kind witnessed in Milwaukee in several years. John Slavin, Melville Stewart, Hallen Mostyn, Miss Devo, Helen Marvine, Genevieve Finley and Alice Hallyon scored the principal roles. Tenderloin 11, 14, William Faversham 15-17, and "The Eternal City" week of 18.

ACADEMY.—Edwin Thalhouser repeated "The Sporting Duchess" week of 5, and was followed by "The Girl from Calcutta" 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BIJOU OPERA HOUSE.—Manager John R. Pette making big success of this house this season. "Sky Farm," week of 4, was another worthy attraction that was fully appreciated by large sized houses. Ward and Vokes came week of 11, and "Shore Acres" week of 18.

GRAND OPERA HOUSE.—Manager O. F. Miller offers "Patience," in "Driven from Home" week of 11. Richard Buhler, as Paul Revere, gained much favor week of 4, and drew deservedly large sized audiences.

ST. CHARLES ORPHEUM.—Leon Huchener's successful season continues. "Der Herr Major am Traub" was put on 7, Sunday, 11, last month's success, "In Buntrock," will be repeated.

STAR THEATRE (Frank R. Trotman, manager).—The American Burlesquers, a familiar and popular offering at this house, was well received week of 4. Carr's Thoroughbreds are due 11, for week, and the Tiger Lillies week of 18. Friday matinee for ladies is very popular.

BIJOU OPERA HOUSE.—Chas. E. Witt has the following bill for week of 11: Hathaway and Walton, Mae Preston, Melnotte and Gladys Middleton. Business is good.

FORST KELLER (Richard Becker, manager).—People for week of 11: Otto Steiner, Marie Alba, Frankie Campbell, David Curtis, and the Two Smiths.

NOTES.—Chas. D. Marks, business manager of "The Tenderfoot," surprised his Milwaukee friends last week when he arrived in advance of his company, recommended by Mrs. Marks, who was formerly Lydia Atthan, of St. Louis. The wedding took place at St. Louis, Oct. 3. Sigmund Sellig, business manager of the Pabst, is dangerously ill at a local hospital. About three thousand music lovers were sorely disappointed when Mme. Nordica failed to appear at the Exposition. Duss and his orchestra did not open their programme until nearly to P. M. Burton Holmes' lectures at the Pabst Theatre commenced Oct. 13. Fredrick Paulding dedicated his new studio, in the Hotel Aberdeen, Monday evening, 5. Edith Evelyn, leading woman at the Academy, returned to the cast 5, after a few weeks' illness.

MICHIGAN.

Lansing.—At Balrd's Opera House (Fred J. Williams, manager).—Cornell's "Twenty-fourth Century Humpty Dumpty" packed the house Oct. 5, 6. Lulu Glaser, in "Dolly Varden," came 7, to a very large house, at advanced price, "The Fatal Wedding" 10, Masonic Minstrels (local) 12, 13.

LANCASTER CO., Dolph and Susie Levino, York and Adams, Gilbert and Murray, Dorothy Kenton, the Faust Trio, and the electrograph week of 5. Coming week of 12: Inns Hecoborn, famous horse, Canfield and Way, Leona Thurber, William Cahill, Fred Zebiede.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—A crowded house greeted "When Johnny Comes Marching Home," Oct. 4, when this piece was seen here for the first time. It won big applause and did fairly good business. Special mention is deserved by Wm. T. Carleton, Jas. Francis, W. H. Thompson, Lon Harlow, Lucie Sande and Florence Haywood. Week of 11, De Wolf Hopper, in "Mr. Pickwick," to be followed by Chas. Frohman's Stock Co. 18 and week.

CELESTINE THEATRE (W. H. Rowles, manager).—S. R. O. greeted popular Willard Simms and big business followed throughout the week. "Pickings from Puck" was the bill, and the musical travesty went with a dash and vim that was indeed refreshing. Mr. Simms is a favorite here, and his reception by the first time, and big business ruled all week. The applause that was given at the end of each act proved to Manager Baldwin's satisfaction that the patrons of the Grand are lovers of the melodrama of this order. The work of Mabel Montgomery, Suzanne Saulje, Flora Parker, Lester Longman, Jno. T. Dwyer, Gunio Socola, W. J. Lanning, Tom Flindley and L. O. Hart won curtain calls. The play was handsomely mounted and staged, and big credit is due scenic artist Louis F. East and stage director P. M. Melton. "Man's Enemy" week of 11, with "Puddin'head Wilson" to follow.

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TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed Sept. 30-Oct. 7. Coming: "The Telephone Girl" 12, "Way Down East" 16, 17.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Fatal Card," presented by the regular stock company week of 5 attracted crowded houses. The production was a complete success. John J. Farrell, as Gerold Austin, demonstrated his ability to portray any role assigned to him. Arthur Mackley, as Jim Dixon, covered himself with glory. Lansing Rowan, in the character of Mercedes, made a hit, and Nora Ross, as Penelope Austin, convulsed the audience whenever she appeared on the stage. Between the acts the vaudeville features were: Deland-Debrimont Trio, and George W. Day, monologist. For week of 12, "Nancy & Co." and change of vaudeville.

NEW AUDITORIUM (Benj. M. Stainback, manager).—Elmer Walters' "A Thoroughbred Tramp" came, to good business, 2, 3. The audience applauded liberally, and the performance was creditable. Al. W. Martin's "Ten Nights in a Bar Room" played, to splendid business, matinee and night, 5. The company deserves patronage. Billy Kersands' Georgia Minstrels packed the house 6, 7. Mr. Kersands' appearance was the signal for tremendous applause. Coming: "At Cripple Creek" 16, 17.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Decidedly the strongest production of the Boyle Stock Co. for this season was "Jim the Penman," Oct. 5-10. J. Gordon Edwards, under whose direction the play was produced, took the title role. It was his first appearance here this season, and when he stepped upon the stage the audience accorded him great applause. His every action was natural and his reading perfectly true to life. Harry Mosley made his first appearance in the stock as Captain Redwood, and made good at once. His perfect acting brought him much applause. Kendal Weston made his first appearance as well. Miss Phillips was particularly strong in her scenes and more forceful than ever before. The company fully sustained its reputation. Boyle Stock Co. 12-17, in "Two Little Sailor Boys," presenting for the first time here the English melodrama Mrs. Boyle brought to this country.

Vanderbilt (W. A. Shoetz, manager).—Oct. 14, "The Telephone Girl."

COLISEUM (Retail Merchants' Assn.).—Oct. 6-10, the house drew large crowds throughout the week, and proved the best entertainment of the kind ever offered here. FRANK & HARRY CIRCUS, for three performances, 14, 15.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"Sweet Jasmine" pleased a good house Oct. 6. "Uncle Josh Sprucey," S. Elizabeth Kennedy, in "As You Like It," 13. "When Reuben Comes to Town" 14. "The Convict's Daughter" 17. "When Johnny Comes Marching Home" 19, balance of week Harris-Parkinson Stock Co.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Marie "Caldi" will be seen in "Nancy Brown" Oct. 12-17. "The Sultan of Sulu" was rewarded with well filled houses week ending 10. Kyrie Bellows brings "Raffles" 19.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"The Sleeping Beauty" and "The Red Feather" made a decided success on its first production last week, and drew large audiences. Next week, Bertha Galland, in "The Merry Widow," of Haddon Hall.

CHASE'S THEATRE (P. B. Chase, manager).—"In Mizoura" will be heard 12 and week. The personnel of the George Fawcett Co. remaining here will be somewhat changed. Evelyn Vaughan making her initial appearance as leading woman, and Walter R. Seymour as leading juvenile. "Trilby" closed a good week 10. "The Masqueraders" week of 19.

HOLIDAY STREET THEATRE (Kerban, Rife & Houck, managers).—Nellie McHenry, in a revival of "Miles," will occupy the house 12-17. "When Women Love" did well, closing 10. Next week, "Shadows of a Great City."

EMPIRE THEATRE (George W. Owens, manager).—"Trilby," a Romance of the Rockies, will be put on by the stock company 12. "The Heart of a Hero" is underlined for 19.

BIJOU THEATRE (John A. Toole, manager).—"Alaska" opens the week 12. Business continued excellent last week, with "Shadows of a Great City" and "The Heart of a Hero" underlined for 19.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Dainty Duchesses comes 12 and week. Kelly and Wood did their accustomed big business week ending 10. The Prizoglers are due 19.

OBION THEATRE (James Madison, manager).—An entirely new bill is offered 12, with specialties by Dick Brown, Mlle. Bartolletti, and James Weltzell, an opening burlesque by James Madison, and a closing comedy by Harry Montague. Attendance continues large.

NOTE.—Manager Kernan announces the opening of his new Maryland Theatre 19, when Mrs. Fiske will present "Mary of Magdala."

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Hellig, manager).—Elmyr's Italian Band drew a good house Oct. 5; will return 15. James and Ward, in "Alexander the Great," packed the house 7. "Old Kentucky" had large audience sale for 11. "A Friend of the Family" 12. Keley and Shannon 13. Haverly's Minstrels 14. Nordica and the John Duss Metropolitan Orchestra 19.

LYCEUM THEATRE (Dean Worley, manager).—The "Mordant-Humphrey" Dramatic Company opens a three nights' stay, in "A Good Man in Paris," Oct. 7. "At the Old Cross Roads" 11-13.

OLYMPIC CLUB THEATRE (Geo. M. Shredet, manager).—Week of 12: Auton, Wilson and Clark, Mann and Franks, Trainer and Ramsdell, Mlle. Loyd, and Horace Mann.

—Business at this house continues good. The Four Duffys are still the leading attraction.

EDISON THEATRE (J. Everett, manager).—Business good; good vaudeville performances.

VIRGINIA.

Danville.—At the Academy of Music (O. A. Neal, manager).—Harry Beresford appeared Oct. 7, in "The Professor's Love Story." Company is a strong one and was enthusiastically received. Richards & Pringle's Georgia Minstrels played, to good house, 5. Willis' Musical Comedy Co. was the attraction, 10, playing to good business. Joe Lynch's Comedians 17.

Richmond.—True Reformers Hall.—"The Willis Comedy Co." Oct. 5, 6, in "Sweet Sixteen" and "Two Old Cronies," played to a fair house. The Paige Comedy Co. 12-17.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Ebborg, manager).—The past week small considering the attractions. The Rose Cecilia Shay Opera Co. in "I Pagliacci" and "Rustiana," played, to fair business, Oct. 6. Harry Beresford, in "The Professor's Love Story," 10; Alberta Gallatin 13, "Holly Tolly" 15, Adelaide Thurston 16.

Vaudeville and Minstrel.

H. BURTIS APPELGADE, of the team Apple-gate and Parker, comedy acrobats, has joined hands with John C. Jacobs, and is touring with Lucier's Minstrels, in a new comedy act, originated by Mr. Jacobs.

Mrs. KINGSBURY, of the Kingsburys, presented her husband with a baby daughter on Oct. 2.

CHAS. A. GALLOWAY, manager of Minnequa Park, Pueblo, Col., writes: "Our first season, which closed Sept. 20, was a huge success."

MANAGER BOB MANCHESTER writes: "Two more weeks have elapsed, and week of Sept. 21, at Providence, and week of Sept. 28, at the Lyceum, Boston, in spite of hot weather, have been remarkable, and especially in view of the latter being quite a gala week from the fact that outdoor attractions were predominating features. With the arrival of the Ancient and Honorable Artillery Co. of London, Eng., and the parades of same, with the champions of baseball, in games between Boston and Pittsburg, the business never flagged. The show, from an artistic standpoint, was a huge success, and was highly flattered on Friday evening, Oct. 2, by being specially invited to the banquet of the Ancient and Honorable Artillery, of London, by the Honorable of Boston, and though plain Americans and good enough for me, the honor was still there to be seated at a repast with English titled gentlemen, who bore their titles with the same grace as our Yankee gentlemen know how to wear them."

ROSTER OF MILDRED & ROUCLEBER'S "FLIGHT OF THE GEESE," which opened its season Oct. 17—Mildred and Roucler, Kilmura's Japanese Troupe, the Colonial Trio, Cain and Hunter, Mlle. Belmont, the Rumbi Bros., Al. Warda and W. F. Sherwood, Sala D. Jones, J. W. Greenwood, Austin McNeil, Janey Logan, Al. Foster, J. W. Harmon, Ada Ferrin, A. Searing, Robert Earle, William Mott, Samuel Smith and Richard Lajoie. The company is under the management of Frank Fox, with Harry Bernard as business manager, and E. P. Newman in advance. They carry a brass band and orchestra, and travel in their special Pullman sleeper.

COOK and HARRIS write: "We closed our fair dates recently, and met with success. We have received our new electric apparatus, and it is considered to be the best in the business. Miss Harris is making new friends with her piano playing. We join the Milt J. Crandall Show for the season about Oct. 20, to put on the illustrated songs and moving pictures between the acts, also take parts."

LATTER HILTON, formerly of the Hilton Sisters

COSTLIEST ACT IN VAUDEVILLE.

"PEACEFUL HENRY,"

and they predict that it will be even a greater hit with them than "HIAWATHA."

They are now singing it in the West on the KOHL & CASTLE and ORPHEUM CIRCUITS, with their usual **BIG HIT ON EVERY BILL**

ness. It was S. B. O. at every performance.

last week John P. Stocum's Over Co., in "The Princess Chic," did a great bus-

responsible managers, address RAY M. HUFF,
Moravia, N. Y., care of Geo. H. Huff.



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NOTICE TO ALL WHOM IT MAY CONCERN. WE WILL BE HAPPY YET, YOU BET.

CHARLEY GRAPEWIN,

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By GEORGE TOTTON SMITH and... CHARLEY GRAPEWIN.
The production under the Personal Supervision of M. L. HECKERT.
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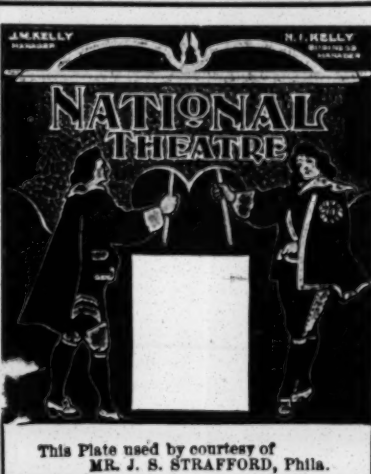
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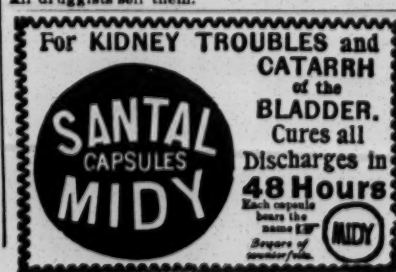
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